

Mauro Buda-baritone

Repertoire

W.A. Mozart

Le nozze di Figaro, Don Giovanni, Così fan tutte

G. Donizetti

Lucia di Lammermoor, Elisir d'amore, Don Pasquale

G. Verdi

Il Corsaro, Nabucco, Macbeth, Stiffelio, Rigoletto, Trovatore, Traviata, Forza del destino, Aida, Otello, Falstaff.

G. Puccini

La Bohème, Madama Butterfly, Tosca, La fanciulla del west, il Tabarro, Gianni Schicchi, Turandot

U. Giordano

Andrea Chenier, Madame sans gene

R. Leoncavallo

Pagliacci

P. Mascagni

Cavalleria rusticana

G. Bizet

Carmen

Mauro, after a young carrier as an actor, begins his vocal studies in Naples, his birthtown, with soprano Carmen Lucchetti, then with the famous baritone Giuseppe Taddei in Rome and at the Royal College of Music in London under Graziella Sciutti's guide.



Since 1989, his professional debut as an opera singer in Milan, from the stages of the Europe's most prestigious Opera Houses – Paris, London, Prague, Vienna, Rome, Geneva, Lyon, Venice, Antwerpen, Strasbourg – the name of Mauro Buda as been synonymous with music making of hi professional order.