

GAMBARDELLA Carmine General Chair of the Forum 'Le Vie dei Mercanti'

President of the UNESCO Chair on Cultural Heritage, Landscape and Territorial Governance at Benecon (consortium of four Universities: Second University of Naples SUN, University Federico II of Naples, University of Salerno, University of Sannio). President and CEO of Benecon SCaRL Research Centre on Cultural Heritage Ecology and Economy. Professor of Drawing at the Telematic University Pegaso and at SUN. President of the International Forum of Studies 'Le Vie dei Mercanti' since the first edition in 2003. Honorary President of the Italian Committee of the National Fulbright Sector on Cultural Heritage, Sustainable Development, Urban Planning, Architecture and Management of UNESCO World Heritage Sites. Editor and founder of the series "Surveying is/or Project" and "Knowledge Factory. During his academic career he has covered various roles including the Pro-Rector of Institutions, Academic Senator, Member of the Board, Director of the Department of Architecture and Industrial Design Luigi Vanvitelli, Dean of the Faculty of Architecture Luigi Vanvitelli, Director of the Department of Culture of the Project, Director of Doctoral School in the Discipline of Architecture, Coordinator of the PhD in Protection, Safety and Representation of the Environment and Structures and Territorial Governance, Coordinator of the PhD Program in Surveying and Representation of Architecture and the Environment, President of the Course Degree in Industrial Design. He has also been scientifically responsible for noteworthy national and international research projects. He is the author of numerous scientific papers on the important issues of the surveying and representation of the built and natural heritage.

ABATE Luciana

Architect. Ph.D. student in Drawing/SSD ICAR 17 (XXX ciclo); Architecture, Industrial Design and Cultural Heritage" Department of Architecture and Industrial Design, Second University of Naples (SUN). Is a licensed architect from 2013. Degree in Architecture, Second University of Naples, thesis in "Critica e Storia Operativa", *GLI EDIFIZII DEL REAL SITO DI CASERTA E DELLA COLONIA DI SAN LEUCIO. LA CATALOGAZIONE PER IL PIANO DI GESTIONE UNESCO*. Author of several paper in many international books and conferences.

AI QUINTAS Alexandra

Graduation, Master and PhD in Architecture; has been teaching since 1990 at the Faculdade de Arquitectura da Universidade de Lisboa on Drawing Gesamtkunstwerk and Public Art subjects and matters. Presently, the researcher is interested in the issues concerning the category of sublime in landscape, along with its preservation; the question of formal shape in Architecture and the structural reasons implicit in the efficiency of the evolution of forms in the History of Architecture (Romanesque/Gothic period).

AL HAIJA Ahmed Abu

Post Ph.D. "Architectural Conservation and Building Reuse" Politecnico di Milano. Ph.D. in Technology of Architecture and Environment, Politecnico di Milano. Director of Architectural Department, Philadelphia University – Jordan. Professor, Faculty of Engineering, Taibah University, Saudi Arabia. Executive Director – Centre for Islamic Urban Heritage, Taibah University. Consultant of the Mayor of Medina Region, for Planning and Cultural Heritage Projects, Saudi Arabia. Member of UNESCO – Jerusalem (TOKTEN Program).

ALGAMMAL Manar Ahmed

PhD scholar at Politecnico di Milano and a Visiting Scholar at UC Berkeley University. Master Holder from Catania University in Economics and Valorisation of Cultural Heritage. Graduated with Honours. T.A at Cairo University and 6th October University. Former Consultant Architect for Al Aga Khan in their programme about Historic cities. Former Board member in the Egyptian Engineering Syndicate (2012-14) and Head of the Sustainability and Urban Development committee.

ANDREANI Stefano

Laureato nel 2009 in Ingegnere Civile alla Facoltà di Ingegneria dell'Università di Perugia, con una tesi guidata dal prof. Fabio Bianconi sull'Architettura Parametrica e nuovi strumenti digitali di progettazione. Dopo un'esperienza formativa e stimolante di collaborazione con lo stesso docente nell'insegnamento nei corsi di laurea in Ingegneria Civile e Ingegneria Edile-Architettura del Polo di Ingegneria, nel 2011 si è trasferito a Boston per conseguire un Master post-laurea in Design Technology alla Harvard University. Dopo la laurea ad Harvard nel 2013, è diventato Research and Teaching Associate alla Harvard Graduate School of Design — dove tuttora insegna. Da due anni Stefano Andreani è coordinatore di un progetto di ricerca sul tema delle smart cities in collaborazione tra la Harvard University e l'Università di Bergamo.

ARCELLA Francesco Pio

Graduated with honors in APIA (Architecture and Interior and Autonomy Design) at the Second University of Naples, Aversa, Italy, in 2014 with a thesis on the Urban Revitalization: Amphitheatre Campano Area and Castellum Aquae, Santa Maria Capua Vetere. He is currently taking part in academic programs initiated by the Department of Architecture and Industrial Design of the Second University of Naples and in scientific publications.

ARGENZIANO Pasquale

Assistant Professor in Drawing/SSD ICAR 17, Department of Architecture and Industrial Design, Second University of Naples (SUN); Member of PhD School Council: Architecture, Industrial Design and Cultural Heritage; Research Staff of Benecon SCaRL Centre; Visiting Professor at University of Malta; Doctoral Thesis Award of the Herculanean Academy; PhD in Survey and Representation of Architecture and Environment, SUN; Degree in Architecture, Second University of Naples. Teaching and research activities on the multi-sensor remote sensing by aerial, terrestrial and underwater digital platforms. Author of papers published in the proceedings of international and national congresses.

ASILISKENDER Burak

Is an associate professor of architecture at Abdullah Gül University School of Architecture and head of the Department of Architecture since 2012. He also co-founded Argeus Architects. He studies, teaches and extensively publishes on architectural history and design approaches of modern movement, focusing especially on industrial sites and housings. He is currently involved in the design and implementation projects for the restoration and adaptive re-use of the former Kayseri Sümerbank Textile Factory for AGU. He is a member of TICCIH, EAHN and DOCOMOMO.

AUSINA Isabel

Tort. PhD at the University of Málaga (Spain) in 2003. Professor of the Physics Department of the Polytechnic University of Valencia (Spain) since 2001, teaching different subjects in several engineering degrees. Director of the UNESCO Chair Forum University and Heritage since 2009, which activities are focused on the study, preservation and dissemination of Heritage.

AVELLA Alessandra

Assistant Professor in Drawing/SSD ICAR 17, Department of Architecture and Industrial Design, Second University of Naples (SUN); Member of PhD School Council: Architecture, Industrial Design and Cultural Heritage, curriculum Drawing, SUN; Research Staff of Benecon S.C.aR.L. (Cultural Heritage, Ecology and Economy for environmental sustainable restoration and design); PostDoc in "Drawing", SUN; PhD in 'Survey and Representation of Architecture and Environment', SUN; Degree in Architecture, University of Naples "Federico II". Teaching and research activities on the multi-sensor remote sensing. Author of papers on drawing and survey published in the proceedings of international and national congresses.

BALESTRIERI Mara

Assegnista di ricerca in Tecnica e Pianificazione Urbanistica, presso la Facoltà di Architettura di Alghero dell'Università degli Studi di Sassari dal 2004. Dopo la laurea in Ingegneria Civile Edile

conseguita nel 2000 con lode presso l'Università degli Studi di Cagliari ha effettuato il perfezionamento in "Urbanistica, Ambiente e Territorio" presso la medesima Università. Nel 2005 ha conseguito il titolo di Dottore di Ricerca in Tecnica Urbanistica presso l'Università La Sapienza di Roma.

BARAŃSKI Marek

Tutor at the Kielce Technical University, President of the Polish Conservators of Historic Monuments Barański and Associates. Research of ancient architecture in Palmyra (Syria), Hermopolis Magna- Ashmunein (Egypt), Prilep (Macedonia). Research and conservation projects to various monuments in Poland, Austria, Ukraine, Vietnam. Author of articles on architectural research, post war reconstruction in Warsaw, and extra material aspect of historic monuments preservation.

BARLOZZINI Piero

Architetto, è Professore associato presso l'Università degli Studi del Molise e svolge attività didattica nel settore della rappresentazione architettonica nel Corso di Laurea di Ingegneria. Nella sua attività di ricerca si è interessato soprattutto del bene architettonico, con particolare riferimento alla rappresentazione grafica, al rilievo, alla catalogazione e all'archiviazione dei dati.

BARRA Vincenzo

Has a PhD in History of Mediterranean Europe from the Ancient to the Contemporary Era. He published the monograph "Oreste Mosca e il giornalismo italiano del Novecento" (2008), and was curator of the critical edition "G. Prezzolini-O. Mosca, Carteggio 1915-1975" (2009). He is also author of the volume "Donato Di Marzo-Giustino Fortunato, Carteggio 1891-1919" (2014). He is currently adjunct professor of Contemporary History at the Università Telematica Pegaso.

BASSETTA Manuela

Research Fellow for GAIA PROJECT - Young People for an Interactive Archaeology in Calabria. From: 2012 PhD in Architecture curriculum Architectural Survey and Digital Representation at Architecture and Territory Department of Mediterranea University. She is a member of the Operating Unit of Research of Reggio Calabria in the context of the PRIN 2007-09 Programs. Participates in international research projects in: China, Tunisia and Morocco. She is the author of numerous publications on topics of drawing, geometric analysis, survey, modeling and architectural representation.

BATURAYOĞLU YÖNEY Nil Nilüfer

Is an associate professor of architectural preservation. Prior to joining Abdullah Gül University in 2013, she worked at Istanbul Technical University. She teaches and publishes on architectural preservation history and theory, architectural and archaeological documentation and preservation methods, historic building materials and technologies, and preservation of modern and industrial heritage. She is a member of ICOMOS and DOCOMOMO, and the Secretary of DOCOMOMO Turkey.

BAZZOCCHI Frida

Architect, she works as an Associate Professor of Technical Architecture at the Department of Civil and Environmental Engineering at the Università degli Studi di Firenze. Author of numerous publications, she has carried out numerous research within the the building energy sustainability and the recovery of the "Modern" architectural heritage.

BELARDI Paolo

(Gubbio 1958) graduated with honors in Civil Engineering in 1982 in Rome. Pupil of Vittorio De Feo, he is associate professor at the University of Perugia where he teaches "Digital Design" and "Architecture and Composition 1". Since 2013 is director of Academy of Fine Arts "Pietro Vannucci" of Perugia.

BELČÁKOVÁ Ingrid

She is an Associate Professor of the Department of Landscape Architecture at the Faculty of Architecture, Slovak University of Technology in Bratislava, Slovakia; she heads a full Bc. degree curriculum in this field. Since 1994, she has been active in landscape planning and management issues as a lecturer, practitioner and researcher. An important part of her academic output is landscape assessment in planning processes, which has resulted in a number of articles and books in an international framework. Her research mainly focuses on landscape studies for rural development and landscape management plans. Over the past 10 years she has participated in a wide range of national scientific projects and has experience with interdisciplinary research teams in EU programmes dealing with landscape management and planning themes, e.g. Euroscapes, LeNotre, and Implementation of the Carpathian Convention. In her role as an active member of the European Council of Landscape Architecture Schools (ECLAS) she has demonstrated organisational and management abilities in harmonising the European educational agenda.

BELLO Giovanni

Urban Planner (2008) and PhD in City Planning – ICAR 21 (2015), performs professional works for the drafting of different territorial and environmental urban plans of which was or is still co-worker or designer. Author of the book "Projectuality and territorial planning. Comparison between the territorial plans of Campania, Liguria and Marche ". He is currently a researcher at Pegaso University.

BERTINI Antonio

Has a degree in architecture and has always worked in urban planning . is a researcher at the National Research Council at the Institute of Studies on Mediterranean Society based in Naples. After studying the Soviet reality , since 1992 he studied urban and regional systems of the Mediterranean basin , with depth in Tunisia , Morocco and Italy . Protected areas and the sustainable development of small towns are the two themes of study and and more recent research.

BERTOLI Barbara

Napoli 1972, architetto e PhD in "Storia dell'Architettura e della Città", si è occupata principalmente di storia dell'architettura dell'Ottocento e del Novecento, con particolare riferimento alle trasformazioni urbane e paesaggistiche campane. Dal 2010 è Tecnologo presso il CNR, dove per il DPC-CNR ha svolto attività scientifica volta ad incoraggiare la divulgazione valorizzazione, conoscenza e tutela del Patrimonio Culturale Nazionale. Dal 2012 afferisce all'istituto IBAF-CNR, dove svolge ricerche volte alla pianificazione territoriale paesaggistica e ambientale. Attualmente collabora con il DIARC per attività di ricerca/didattica.

BEVILACQUA Marco Giorgio

Is Associate Professor of Architectural Representation at the University of Pisa. His research interests are in the field of valorization of the historical architectural heritage, with particular attention to historical military architecture, architectural and urban survey. He currently teaches Architectural Representation and Methodologies for Architectural Surveying in the Master degree program of Building Engineering and Architecture.

BIANCHI Alessandro

M.Sc. in 1996 and Ph.D in 2000, both in Architecture, in Florence. Visiting fellowship at the Ecole de la Villette de Paris in 2000. Former professor at IED of Milan, researcher at the Politecnico di Milano since 2001. Twice winner of the prize "Nuove Lettere" by Italian Institute of Culture of Naples (2003 and 2006). In 2010 exhibitor at the Festival of the Architecture 5, in 2011 appointed editor of exhibition "Palazzo Te at the mirror" from Palazzo Te Centre, Mantova, in 2012 referee for ERC.

BIANCHI Lorenzo

Earned his master degree in Building Engineering and Architecture in 2015 at the University of Pisa. He's actually freelance professional and collaborates with mc2architettura (Florence), where he works in the field of architectural design and architectural restoration.

BICCO Rossella

Research Assistant on LANDesign issue, Department of Architecture and Industrial Design, SUN Aversa, Italy. PhD of "Environment and structures representation, protection and safety and land management". Member of the working group of Applied Research Project LANDesign® alimentazione diaeta mediterranea. Degree in Architecture and Urban Environment Project at the Second University of Naples in 2012.

BILOTTA Francesca

Laureata con lode in Ingegneria Edile all'Università della Calabria, diventa poi Dottore di ricerca in Ingegneria dei Materiali e delle Strutture con una tesi sui processi di salvaguardia e valorizzazione dell'identità dei centri storici minori della costa tirrenica cosentina. È tutor di corsi universitari e di workshop sul tema del recupero. Partecipa all'attività di ricerca sui centri storici e borghi minori, collaborando alle campagne di studio e alla stesura di pubblicazioni scientifiche.

BIXIO Antonio

Professore Associato ICAR17 presso l'Università della Basilicata (USB) dove insegna "Disegno dell'Architettura", "Disegno Infografico e Modellazione Digitale" e "Tecniche avanzate di rilievo e rappresentazione". E' docente di "Rilievo" presso la Scuola di Specializzazione in Archeologia dell'USB. Tra le numerose pubblicazioni è autore delle monografie "Un laboratorio per il rilievo" (CUES 2012), "Il diSEGNO GRAFICO" (CUES 2010), "Torri di mare e osservatori di paesaggi costieri" (Grafie 2008).

BOCCIA Lucio

Nasce a Frosinone nel Maggio 1987, la passione per il disegno e per le strutture, lo portano a iscriversi nel 2002 presso L'Istituto Tecnico per Geometri nella provincia di Frosinone per poi frequenta la facoltà di Ingegneria Edile e Architettura presso l'Università degli studi di L'Aquila dove si laurea con una tesi in Restauro. Svolge attività libero-professionale nel campo del progetto architettonico e strutturale, del rilievo e del restauro dell'architettura storica.

BORRELLI Marco

Architect Marco Borrelli, born in Naples on April 28th , 1966, is working as university researcher since December 18th, 2004 at la Facoltà di Architettura - Seconda Università degli Studi di Napoli, sector ICAR 12 in cooperation with Dipartimento di Industrial Design, Ambiente e Storia (IDEAS) and with the support of teaching at Corso di Laurea in Disegno Industriale, Disegno industriale per la Moda e la Laurea magistrale in Disegno Industriale. The main themes of research at the basis of Marco Borrelli university activity are design methodologies of a significant variety of conceptual models and subsets and new categories of products able to improve activities and spaces of productivity.

BOSSIO Antonio

Is a Post-Doc Researcher of Structural Engineering and Materials Engineering at the University of Naples "Federico II", Italy, where he received his PhD in Materials and Structures. His research interests include Corrosion of Reinforced Concrete, Retrofit, modeling of corrosion effects in reinforced concrete structures and concrete degradation. He is author of about 30 papers on international journals and conferences and of a book on Reinforced Concrete degradation.

BRUNO Edoardo

Architect with a Master Degree in "Architecture and Construction" obtained in 2012 at the Politecnico di Torino around the redevelopment of the Turin V Pavillion, and being selected as finalist for the Archiprix 2013. He has founded in 2009, with 4 associated architects, the 2MIX/archistudio. Now he's attending PhD Program at the Politecnico di Torino in collaboration

with the South China University of Technology and within the activities of the South-China Torino Collaboration Lab.

BRUSAPORCI Stefano

Is Associate Professor of Architectural Representation at the University of L'Aquila (Italy) - Department DICEAA. His research fields are: Surveying and historical-critical analysis of architecture and historical urban contexts; Surveying, classification, documentation, interpretation, communication, and enhancement of architectural heritage; Digital surveying, 3D modeling, computer based visualization, integrated information systems for architectural and urban heritage.

BRUZZONE Monica

Architect and PhD in Architectural Design, lives and works in Genoa. Her research activity is improved with the PhD, with research grants, and working for ministerial researches. Since 2001 she is adjunct professor of architecture design studio and theory of architecture for the Universities of Genoa and Parma. She explores the topics of her scientific research as editor and curator too, writing for scientific magazines and in the private practice. She writes books and essays on her main research topics.

BUANNE Mariangela

Architetto, PhD in Tecnologia dell'Architettura e dell'Ambiente, Cultore della materia per i corsi di Architettura Tecnica I e Progetto di Recupero Edilizio; Assistente alla didattica presso il Dipartimento di Ingegneria Civile, Edile e Ambientale (D.I.C.E.A.) della Scuola Politecnica e delle Scienze di Base, Università Federico II, Napoli.

BUONDONNO Andrea

Prof. Andrea Buondonno, Biologist, Soil Chemist, is Full Professor of Pedology with the Dept. of Architecture and Industrial Design "Luigi Vanvitelli", the Second University of Napoli, and Lecturer of Pedotechnologies and Environmental Restoration. He has held important institutional and scientific positions. Research fields: environmental restoration, soil rebuilding, recovering management of derelict lands. Scientific production: 240 in extenso papers; over 260 contributions to Congresses.

BURGASSI Valentina

Architetto, laureata in Architettura presso il Politecnico di Torino nel 2010, ha conseguito con lode il diploma di Specializzazione post-laurea in Beni Architettonici e del Paesaggio nel 2012. E' dottoranda presso il Politecnico di Torino e l'Ecole Pratique des Hautes Etudes alla Sorbona di Parigi in Histoire de l'Art de la Renaissance. Collabora come Cultore della Materia al Politecnico di Milano negli Atelier di Progettazione dal 2014. Ha scritto numerosi articoli su LaStampa.it.

CALVANI Caterina

Architect, lives in Florence, where she graduated and qualified to the profession in 1992. She earned her PhD in Science and Technology for Civil Engineering at the University of Pisa. Lecturer of Architectural Design at the University of Pisa, she's editorial member of the "Quaderni di Architettura e Composizione architettonica", directed Domenico Taddei; she is author of several essays in the field of architectural composition.

CAMPI Assunta

PhD student in architecture, industrial design and cultural heritage (XXX Cycle) at the Second University of Naples studies. He participates for several years in the activities conducted by the chair of Christian archeology and medieval under the direction of prof. Marcello Rotili. He has carried the material culture of cataloging and study of medieval and post-medieval from various contexts of internal Campania and has participated in various archaeological research in Italy and archaeological surveys.

CAMPISI Tiziana

Building Engineer, PhD, Associate professor of “Architettura tecnica” at Department of Architecture (DARCH), Polytechnic School, University of Palermo. She studies about constructive characters of historical buildings, with a specific attention to recurrent and original study-cases, in the Sicilian area and also in a more large context. From 1998, she participates to specialization courses, competitions for original works, national and international symposiums, in many cases with relation in sections of posters or articles. She produces more than 90 publications: books, paper in proceedings of international and national Symposium or books, article for national and international journals.

CAMPONE Maria Carolina

Ordinario di lingue classiche presso la Scuola Militare “Nunziatella” di Napoli, PHD in Storia e critica dell’Architettura, è membro del comitato scientifico di prestigiose riviste internazionali di classe A. Autrice di numerose pubblicazioni, ha partecipato come relatore a svariati Convegni Internazionali di studi e collabora con l’Indire (Istituto Nazionale di Documentazione Innovazione e Ricerca Educativa) e con la Libreria Editrice Vaticana.

CANDAN Cevza

(Prof.Dr.), was graduated from Textile Engineering Department, Istanbul Technical University in 1988. She did her MSc degree at ITU, whilst she received her PhD degree from Leeds University, United Kingdom in 1995. She gives courses on knitting and apparel retailing at undergraduate and graduate level. She has knowledge of English (advanced) and Spanish (intermediate). She has supervised 21 MSc and 6 PhD theses. She has teaching experience of 27 years, in addition to the research projects as well as working as a consultant in an apparel retail company. Finally, Dr. Candan is the coordinator of ITU-FIT (Fashion Institute of Technology, New York State University) Fashion Design program since 2006 and is one of the founder members of “Board For Washing Excellence” knowledge platform.

CANNAVIELLO Monica

Architect & PhD in Technology of Architecture and Environment at the Second University of Naples. Expert in Energy Management and Lead Auditor ISO 50001, her main research interests the energy performance of buildings. Teacher in Professional Training and Masters, she is the author of more than 40 scientific concerning her research sector.

CANONACO Brunella

Architetto, dottore di ricerca, è ricercatrice in Composizione architettonica e urbana presso il Dipartimento di Ingegneria Civile dell’Università della Calabria; è docente di Architettura e Composizione architettonica e di Restauro Architettonico nel corso di laurea in Ingegneria Edile-Architettura. La sua attività di ricerca riguarda i temi della riqualificazione degli ambiti storici, delle fasi di formazione e trasformazione dei tessuti stratificati e dell’inserimento del progetto contemporaneo nella città storica.

CAPOBIANCO Lorenzo

Lorenzo Capobianco (Naples, Italy – 1972), during his studies participates to internal seminars and stages of study organized from teachers of the faculties of Naples and Rome in Sweden, Germany, United States of America, Spain, Netherlands, France, England and Greece; From 1992 to 2002 it actively collaborates to the magazine ArQ of the Department of architectural and environmental Planning of the faculty of Architecture "Federico II" of Naples, where produces didactic material and critical readings; Bachelor in 1996 and, from the same year is engaged in didactic activities at the Faculties of Architecture of Naples and Ascoli Piceno.

CAPRIOLI Mauro

Graduated in Civil Engineering on 1972.- He has been Full Professor of “Topography and Cartography” at the Faculty of Engineering of the Polytechnic of Bari since 1983 - Professor of the Doctorate in “Geodetic and Topographic Sciences” whose centre has been in the “Parthenope”

University in Naples since 1997 - member of the Executive Committee of S.I.F.E.T. for 2003-2006 where he is the President of the Apulian Section- consultant of public authorities for the presetting of specifications and provisions for the Numerical Cartography and the Great Works of Civil Engineering.

CAPRIOLO Federica

Graduated in Architecture at the Faculty of Architecture II of the Politecnico di Torino (system previously in force D.M.509 / 99), Protection and Recovery address. He obtained in 2015 a Master's Degree in Integrated Management of Real Estate Properties. Asset and Property Management Facility at the Sapienza University of Rome - Faculty of Architecture Valle Giulia. Thesis on Social Housing. The Social Manager: profile and skills. She works as a freelance in the Real Estate Sector with the specific activity of valuation, due diligence and management. It holds more than a decade the role of Building Manager at the Groma srl – Rome. Since 2009, the Directors of the Geo. Val. Expert evaluators, is currently Vice President. Lecturer in educational workshops at the University is the author of articles on the themes of development Real estate and architectural reuse and participate with contributions to conferences are experts in ICAR17. 2015 11 - 12 - June 13, 2015 Aversa / Capri XIII International Study Forum - Le Vie dei Mercanti "Heritage and Technology. Mind Knowledge Experience "written contribution Urban presence: the fountain.

CARDACI Alessio

Schhol of Engineering, University of Bergamo, Italy e-mail: alessio.cardaci@unibg.it
Master Degree cum laude in Building Engineering and PhD in Building Engineering: Restoration Design (University of Messina, Italy), since 2008 he is researcher of drawing at the University of Bergamo, School of Engineering where he is also responsible for the S.A.B.E. (Survey & Analysis of Buildings and Environment) laboratory. His main research interests concern the assessment of the capabilities of laser scanning technologies with special regard to cultural heritage survey, structural testing and diagnostics.

CARILLO Saverio

Associate professor for the academic disciplinary-sector ICAR 19 (restoration) he is member in teachers colleges of doctorates in Conservation of Architectural Heritage and in Architectural and Urban Design and Architectural Restoration of the Second University of Naples. He teaches Constructive Characters of Historical Buildings and Urban Restoration Techniques for University courses of the Faculty of Architecture "Luigi Vanvitelli" and Laboratory of Techniques Analysis for Historical Construction Materials of SICSU for the Second University of Naples too. He is an expert in sacred contemporary architecture. He also took part in benchmarking commissions for research professor enrolment. His academic interests point to intellectual motivations that justify the involvement of historical contemporaneity on preexistences.

CARUSONE Marco

(Caserta, Italy,1990) graduated with honors in Architecture at the Second University of Naples, Italy. He has been attending PhD studies in Architecture, Industrial Design and Cultural Heritage at the Dept. of Architecture of the SUN. His current interests concern the history of contemporary architecture, in particular his researches focuses on the transformation of Naples in the 19th and 20th centuries. He is author of scientific contributes and member of academic team that work on international themes.

CASANOVI Matteo

Architect, lives and works in Castelnuovo di Garfagnana, Lucca. He graduated with honours at the Faculty of Architecture, University of Parma in 2008. He is Assistant Teacher at the architectural design studio of the Faculty of Architecture of Parma, where he is contributor to the research team AMR Architettura Musei Reti. Since 2016 he is a member of International Council of Museums. As an architect he project public buildings and collective spaces.

CASTELLUCCIO Roberto

Ingegnere e dottore di ricerca presso l'Università Federiciana, dove attualmente è ricercatore e docente di architettura tecnica; si occupa di temi di ricerca nel settore del recupero del patrimonio edilizio storico e dell'umidità, per cui ha in corso una ricerca sperimentale; ha pubblicato diverse monografie ed articoli scientifici nazionali ed internazionali. Ha sviluppato una corposa attività professionale particolarmente rivolta alle opere civili ed al recupero edilizio.

CASTIGLIONE Federica

Laureata con lode in Ingegneria Edile-Architettura all'Università della Calabria, prosegue la sua formazione, accademica e professionale, sulle tematiche relative la conservazione e la vulnerabilità sismica dei nuclei antichi approfondite, anche, nel Dottorato di ricerca in itinere. Collabora col corso universitario di Restauro Architettonico, partecipando a lavori di ricerca e workshop sugli ambiti consolidati ed alla stesura di pubblicazioni scientifiche sulle tematiche relative il recupero.

CAVINA Anna Ottani

Founding member and former director of the Federico Zeri Foundation; member of the scientific committee, Fondazione Musei Civici di Venezia; served as distinguished visiting professor of art history at Columbia University and visiting professor at Brown University; previously a senior fellow at Columbia University, visiting fellow at the Yale Center for British Art, and senior visiting fellow at the Center for Advanced Study in the Visual Arts at the National Gallery of Art; recipient of the Officier dans l'Ordre des Arts et des Lettres in 2011, Chevalier dans l'ordre de la Légion d'honneur in 2001 and Chevalier dans l'ordre des Arts et des Lettres in 1996; a member of the Istituto Veneto di Scienze, Lettere ed Arti; Ph.D., University of Rome.

CECI Francesca

Archeologa specializzata in Numismatica greca e romana, lavora presso la Direzione Musei Capitolini.

Ispettore Onorario del Ministero Beni Culturali-Soprintendenza Archeologia per il Lazio e l'Etruria.

Membro del Comitato Scientifico del Museo delle Necropoli Rupestri di Barbarano Romano e del Museo della Navigazione Antica di Capodimonte (Viterbo).

Membro del Consiglio direttivo dell'associazione Archeotuscia onlus.

Membro del Comitato Scientifico della rivista Archeo.

Svolge un'intensa attività di divulgazione e valorizzazione territoriale nel Lazio viterbese, svolgendo conferenze, collaborando con riviste locali e promuovendo scavi e ricerche archeologiche.

CENNAMO Claudia

Graduated in Architecture April 10, 1990 at the University of Naples "Federico II", vote 110 lode/110. Thesis title: "Consolidamento ed adeguamento funzionale del quartiere Giusso di Bagnoli". Entered the Order of Architects of Naples and the province since April 1990 with the number 4547. Winner in 1992, of a scholarship for the VIII cycle of the PhD in Science and Technique in the historic and modern Architecture at the University of Rome "La Sapienza". Winner, in February 1998, of a Post-Doctoral Fellowship (Cycle VIII) launched by the Faculty of Architecture, University of Naples "Federico II", to be held at the Department of Structural Mechanics of the same University.

CENNAMO Gerardo Maria

Architetto, opera tra Napoli e Roma. Impegnato nell'attività accademica e professionale, è ricercatore presso la Università Telematica Internazionale Uninettuno. L'attività nell'ambito delle trasformazioni urbane e una lunga esperienza di politica professionale hanno contribuito ad affinarne un approccio complessivo verso i temi della documentazione della città e dell'architettura. Coordinatore scientifico di un PRIN incentrato sulla città storica, è autore di saggi nel settore disciplinare di afferenza. Tra i suoi ultimi lavori: Il quartiere Giusso a Bagnoli. Documentazione iconografica di un ambito urbano, Aracne Editrice, Roma, 2014; La casa del Genio. Palazzo

Sanfelice, Napoli, rapporto all'anno 2015, Officina Edizioni, Roma 2015; Processi di analisi per strategie di valorizzazione dei paesaggi urbani, Ermes Edizioni Scientifiche, Roma 2016.

CENTOFANTI Mario

Docente di Disegno dell'Architettura I presso la Facoltà di Ingegneria, Corso di Laurea specialistica a ciclo unico in Ingegneria Edile-Architettura U.E.

È professore ordinario in Disegno (ICAR 17); presidente del Consiglio Didattico del Corso di Laurea in Ing. Edile-Archit. U.E.; membro del Collegio del Dottorato di ricerca presso l'Università di Pavia ; membro del Consiglio Direttivo della Unione Italiana per il Disegno; member/specialist del Forum UNESCO/University and Heritage Network.

È laureato in Ingegneria civile-edile, presso l'Università dell'Aquila, ove ha maturato la sua formazione didattica e scientifica, nell'Istituto di Architettura e Urbanistica, prima come borsista ministeriale e poi come contrattista quadriennale; ha svolto attività di ricerca per un triennio, presso il Centro di Studi per la Storia dell'Architettura di Roma, diretto da G. Spagnesi.

CHIERCHIELLO Giuliana

Is a licensed architect from 2015 and PhD student in Design and Representation at the Department of "Architecture and Industrial Design" at The Second University of Studies in Naples. In October 2014 she earned a Master's degree in Architecture, in English language, with a thesis in architectural design (project winner of a competition). She is currently carrying out at full time her research focusing on contemporary instruments of representation, generation and management of the Architectural and Urban project.

CIAMBRONE Alessandro

Architect and Post-doctoral researcher at the Department of Architecture and Industrial Design, Second University of Naples (SUN) (in charge of international cooperation), and at the Research Centre of the Campania (Italy) on Cultural Heritage, Ecology and Economy (BENECON) (Award winner of the international competition for the tutorship at the Master Science in 'Innovation and Environmental Sustainability for International Development', Jean Monnet Program). Ph.D. in co-supervision SUN and University Paris X. UNESCO Vocations Patrimoine Fellowship 2007-09 (one of five award winner in the world), Master Science in World Heritage Management, University College Dublin, School of Biology and Environmental Sciences, Dublin, Ireland. Fulbright "Thomas Foglietta" Research Scholar in 2003-04 (only award winner in Italy), University of California Los Angeles, School of Public Policy, Department of Urban Planning, Los Angeles. 1999 Degree in Architecture summa cum laude (EQF level 7), Faculty of Architecture, University of Naples 'Federico II', Naples (Italy).

CIAMPI Giovanni

Graduated in Energy Engineering at the University of Sannio in 2012. Since 2014, he is a Ph.D. Student in "Architecture, Industrial Design and Cultural Heritage" at the Second University of Naples, Department of Architecture and Industrial Design "L. Vanvitelli". He his research activities have been focused on: modelling and dynamic simulation of building-integrated micro-polygeneration systems and energy, environmental and economic analyses of micro-polygeneration systems.

CIANCI Maria Grazia

Architetto, Dottore di Ricerca in Rilievo e Rappresentazione dell'Architettura e dell'Ambiente (Targa d'argento U.I.D. 2002), è Professore Associato presso il Dipartimento di Architettura di Roma Tre dove insegna Disegno dell'Architettura, Disegno e Rilievo e Rappresentazione del Territorio e dell'Ambiente. È membro di Commissione Programmazione della Didattica del Dipartimento di Architettura e ricopre la carica di Direttore del Master di Secondo Livello OPEN-Architettura del Paesaggio, fondato da Francesco Riccardo Ghio.

CIARMA Giuseppina

After Humanistic education, I graduated in Architecture in Naples. I owe to the Humanistic studies the awareness that man, in each of his expressions, should reveal his particular view on life and

the world. The History of Architecture has then strengthened this awareness and so I constantly inspire myself to a F. L. Wright statement, according to which we should expect from an architect « a philosophical and ethical system ».

CICALÒ Enrico

Ricercatore di Disegno – ICAR/17 presso la Facoltà di Architettura di Alghero dell'Università degli Studi di Sassari dove insegna “Disegno e Rilievo” e “Rappresentazione del progetto”. Dopo essersi laureato con lode in Ingegneria e conseguito il perfezionamento in “Urbanistica, ambiente e territorio” a Cagliari, ha conseguito il Master in “SIT e Telerilevamento” presso lo IUAV di Venezia e il dottorato di ricerca presso l'Università di Sassari. Il suo percorso formativo si è sviluppato successivamente a Londra nei campi della rappresentazione, della grafica, del progetto e della ricerca; prima collaborando con Alan Fletcher e poi presso la Bartlett School of the Built Environment della UCL – University College of London – in qualità di Visiting Researcher.

CIOFFI Gianluca

Adjunct Professor in Architectural Design ICAR/14. PhD in “Architectural and Urban Design” (2008) at Department of Architecture and Industrial Design of the Second University of Naples. He is a part of research activities with research grants at the SUN. He wrote and published in scientific international books and journals, he has edited international conferences and scientific publications.

CIRAFICI Alessandra

Attained her degree in Architecture in 1989 from the Federico II University of Naples. She received her PHD in ‘Rilievo e Rappresentazione del Costruito’ in 1995 and in 1997 was awarded a scholarship for post-graduate study in Department of Architecture, Palermo University. From 2002 to 2005 she was researcher at the Department of Culture of Design of the SUN. From July 2005 Has been Associate Professor at That University teaching Fundamentals and Applications of Descriptive Geometrie (Architectural degree program) and Geometrique Configuration; Graphic and Comunication (Industrial Design degree program). From 2005 She is Member of board PhD Programm in “Environment an Structures Representation, Protection and Safety”, S.U.N. and member of research board “Built Environment Control Laboratory Ri.A.S.”, S.U.N's Faculty of Architecture, as well as participant in research projects of national interest (PRIN).

CIRILLO Clelia

Ricercatore del CNR svolge le attività scientifiche presso l'IBAF in merito all'avanzamento della conoscenza di metodologie innovative a supporto dei processi di attività di pianificazione territoriale, ambientale e paesaggistica. Res. Scient. del Gruppo "Il Paesaggio in Laboratorio" inteso a realizzare ricerche in merito a: realizzazione di Open Data a supporto di progetti di recupero ecologico - modelli territoriali a supporto del monitoraggio della conservazione della biodiversità; analisi di geoproccesing e costruzione mappe in ambiente GIS ; ricostruzioni di paesaggi storici.

CIRILLO Vincenzo

Architect and Ph.D. student in Architecture, Industrial Design and Cultural Heritage. Department of Architecture and Industrial Design *Luigi Vanvitelli*, Second University of Naples; Drawing/SSD ICAR 17 (XXXI ciclo). 2014 Research Assistant in “*Tracciabilità del Patrimonio Culturale Della Campania: Valorizzazione, Comunicazione, Sistemi e Prodotti*” (TPCC-ValCSiP). 2013 Degree in Architecture, Second University of Naples, thesis in “Rappresentazione e Modificazione Multicriteri@ dell'Ambiente Costruito e Naturale”, *Ferdinando Sanfelice e il Progetto delle scale aperte napoletane. Procedure di rilievo architettonico per un progetto di conoscenza dinamica*.

COLACEI Sara

Dottore in Architettura-Progettazione Architettonica presso il Dipartimento di Architettura di Roma Tre. Collabora nei corsi di Disegno dell'Architettura, Struttura della Città e Rappresentazione del Paesaggio, svolgendo attività di tutor e seminari sui temi di disegno, rilievo e tecniche di rappresentazione. Il lavoro di ricerca e di analisi della sua tesi "Il recupero dei segni interrotti.

Piano di assetto per le riconessioni urbane dell'area di Tor Fiscale a Roma" è pubblicato in convegni nazionali e internazionali.

ĆOROVIĆ Adi

Was born in Sarajevo in 1970. He graduated in 1997 on Politecnico of Milan. Since 2007 he has been employed at the B&H Commission to Preserve National Monuments. In 2009. defended the master thesis, and in the 2012, defended the doctor thesis (Ph. D.) at the Faculty of Architecture in Sarajevo. In 2013. he was nominated Project coordinator of the "Project of primary construction recovery of the building of the Red Cross Society in Sarajevo", financed by the US Ambassador.

CRUZ PINTO Jorge

Professor at the Faculty of Architecture – University of Lisbon; Ph.D. by ETSA Polytechnic University of Madrid. Former Head of the Department of Architecture of FAUTL. Former Head and founder of the Scientific Research Center – CIAUD. Co-founder of the Architecture Studio: Jorge Cruz Pinto + Cristina Mantas, Arquitectos Lda. Author as an architect and visual artist of several works of architecture, urban design, design, painting and sculpture. Author of several books and articles about architecture and aesthetic.

CUNDARI Cesare

Ha insegnato dal 1979 Geometria Descrittiva nella Facoltà di Architettura dell'Università di Roma "La Sapienza" ed esservi stato professore associato di Elementi di Fotogrammetria applicata all'architettura (1985), dal 1986 è professore ordinario di Disegno dell'architettura presso la Facoltà di Ingegneria della stessa Università. Specializzato in "Restauro dei monumenti", svolge attività di ricerca soprattutto nel settore del rilievo architettonico. Tra i promotori della "Dichiarazione sul rilevamento architettonico" (Roma, 2000), dirige la Scuola Nazionale di Dottorato in "Scienze della Rappresentazione e del Rilievo" e coordina il Dottorato di ricerca omonimo con sede amministrativa presso l'Università Sapienza di Roma. È stato coordinatore nazionale di numerosi programmi di ricerca scientifica di rilevanza nazionale nel settore della documentazione e del rilevamento architettonico ed urbano (cofinanziati dal MIUR nel 2000, 2002, 2003, 2004), è stato responsabile scientifico di attività di rilievo di complessi monumentali di particolare rilevanza. Le sue attività di ricerca trovano puntuale riscontro nelle pubblicazioni a stampa, tra le quali, in relazione alle attività di rilievo, si ricordano: il Complesso di Monteoliveto a Napoli (1999), Castel Sant'Angelo a Roma (2000), il Palazzo Reale di Caserta (2005), il Verlasce a Venafro (2009), il Complesso di San Vincenzo al Volturno (2009), il Complesso di San Bernardino a L'Aquila (2010). Attualmente è impegnato nel rilievo dell'antica città di Magdala e di alcuni siti d'interesse biblico sul Lago Tiberiade (Israele).

CUSANO Concetta

Graduated in Architecture at the University of Naples Federico II, vote 110 lode/110. Winner of a scholarship for the participation in the project LLP-Lifelong Learning Programme: JO.IN.-Job and Internship. Entered the Order of Architects of Benevento since 2011. Current position: Winner of a scholarship for the XXXI cycle of the PhD in Architecture, Industrial Design and Cultural Heritage, at the Department of Architecture and Industrial Design of the Second university of Naples Luigi Vanvitelli.

CUSTODI Alberto

Assistant professor (ICAR/08) at the DICAM - Department of Chemical, Civil, Environmental and Materials Engineering – University of Bologna. Teaching activity: Construction Science; Solid Mechanics; Mechanics of Materials; Numerical Methods for Civil Engineering; Strength of Materials; Shape Optimization Methods. Main research interests: numerical and mechanical modeling of continuous, study and structural analysis of historical construction, especially in archaeological field (Pompeii).

CUSTODI Giulia

Graduated in Architecture (2012) in Rome – La Sapienza, faculty of Architecture "Valle Giulia", with a thesis on urban and architectural regeneration design.

Specialized in urban studies (urban anthropology, aesthetics, third landscape): in 2013 with a research period in Lille at the école d'architecture et paysage (ENSAPL), in 2014 in Paris at the école nationale d'architecture Paris La Villette (ENSAPLV).

Actually (from November 2015) PhD student at the ENSAPLV and the Geography doctoral school of Paris 1 – Panthéon Sorbonne, with a co-direction in aesthetics at the architecture department of Bologna University, with an interdisciplinary thesis on the gender coexistence in the European town.

D'AMBRA Claudio

Is Postdoctoral Researcher of structural engineering. He received his PhD in material and structural Engineering at the University of Naples Federico II, Italy. His research activities concern the behaviour of masonry structures, especially he studies historical masonry structures at regional scale; Micro e Macro modelling numerical strategies for masonry, vulnerability of structures and seismic retrofit.

DAMONE Giuseppe

Ingegnere, è dottore di ricerca in «Ingegneria delle strutture e del recupero edilizio e urbano». Cultore della materia di «Disegno e Rilievo dell'architettura» (ICAR/17), il suo interesse scientifico è rivolto ai fondamentali aspetti tecnici della documentazione del patrimonio edilizio storico, con particolare riferimento all'analisi storico-critica del costruito, alla disamina delle fonti documentali per la comprensione delle dinamiche insediative del territorio e dell'evoluzione costruttiva di centri ed emergenze architettoniche, e allo studio iconografico delle testimonianze del passato. È autore di diversi contributi scientifici, e della monografia «Lettura storico critica di una ghost town. Il progetto utopico di Campomaggiore» (Edizioni Cues).

D'ANGELO Giuseppe

Giuseppe D'Angelo is a phd of "environment and structures representation, protection and safety and land management" at the department of architecture and industrial design "luigi vanvitelli" second university of naples (sun), aversa, italy.

He has published papers in international conferences and his primary research interests are: mathematical representation of real models, cad-cae modeling of complex biological systems (bone-system) for the evaluation system biomechanics, cas (complex adaptive systems).

D'APRILE Marina

Dottorato di Ricerca in Conservazione dei beni architettonici (anni 1995-1998) conseguito presso la facoltà di architettura della Seconda Università degli Studi di Napoli Vincitrice di borsa per post-dottorato di ricerca in Conservazione dei beni architettonici (anno 1999) presso la detta Facoltà. Assegno di collaborazione ad attività di ricerca in "Storia dell'Architettura" (anni 1999-2001) conseguito presso la medesima Facoltà Laurea in Architettura conseguita presso la facoltà di Architettura dell'Università degli studi di Napoli Federico II, il 31/03/1993.

DE CENZO Enrico

(Naples, 1982) Urban Planner, earned a Master's degree in "Urban, Regional and Environmental Planning with a thesis in Urban Planning (2009). Since 2010 he has been working for the drafting of different urban plans and project of urban design. Is currently a PhD student in Design and Representation at the Department of "Architecture and Industrial Design" at The Second University of Studies in Naples.

DE CESARIS Alessandra

Ph.D in Architectural Design and Theory, teaches Architectural Design at the Faculty of Architecture, Sapienza-Rome. Since 2012 she is scientific coordinator of HousingLab, research centre of DiAP and she is in the Committe of the PhD Programme in Architecture Design.

DE PAOLIS Roberto

Graduated cum laude in Architecture, Ph.D. in Industrial Design, Assistant Professor at the Politecnico di Milano. He has participated in national research programmes: "I Cammini della Regina. Percorsi transfrontalieri legati alla Via Regina", "Prospettive Architettoniche: conservazione

digitale, divulgazione e studio”, “Geometria descrittiva e rappresentazione digitale: il rapporto forma/colore nel design”, “Sistema Moda: mappatura delle risorse eccellenti in area lombarda”, “Connettere per competere”.

DE STEFANI Lorenzo

Laureato in Architettura al Politecnico di Milano, diplomato specialista in restauro dei monumenti, dottore di ricerca in conservazione dei beni architettonici, dal 2000 architetto presso il Ministero per i beni culturali, ha progettato e diretto vari lavori di restauro (fra cui il cortile d'onore del Palazzo di Brera in Milano) oltre ad esercitare funzioni di tutela sul territorio. Dal 2008 è ricercatore di ruolo Milano e professore aggregato di restauro presso il Politecnico di Milano. Autore di svariate pubblicazioni scientifiche fra cui si segnala la curatela (2011) del volume Guerra monumenti ricostruzione edito da Marsilio.

DEBENEDICTIS Domenico

Architetto che ha conseguito il titolo di dottore in Ingegneria Edile-Architettura nell'aprile 2016 presso l'Università degli Studi della Basilicata. Durante la sua carriera universitaria viene eletto rappresentante degli studenti per il consiglio degli studenti UNIBAS, incrementando le sue capacità comunicative e d'organizzazione. Ha preso parte ad eventi nazionali ed internazionali quali, la RUN (Rassegna Urbanistica Nazionale) tenutasi a Matera nel 2010 e workshop progettuali in Italia e Portogallo. Partecipa due volte al bando Erasmus frequentando un biennio di formazione presso l'Universidad de Sevilla dove intraprende il suo lavoro di tesi riguardo i temi del restauro e del recupero. L'opportunità di trascorrere due anni all'estero, oltre alla conoscenza approfondita della lingua spagnola, lo portano ad apprendere nuovi approcci nei confronti della progettazione architettonica e a sviluppare lavori in team multidisciplinari e multilingue. Attualmente vive a Siviglia dove svolge un tirocinio professionale sui temi del patrimonio architettonico grazie ad una borsa Erasmus Traineeship, Bet for Jobs.

DELLA CIOPPA Antonella

Architect, thesis with honors on "Building with wood in the Mediterranean area". She worked at the technology lab A.G.C. srl (Caserta) authorized by the Ministry of Public Works to perform tests on materials for construction. She worked as quality, security and procurement manager for COSEDO srl Construction and Restoration (Capua). She conducts research in the field of innovative technologies for the quality energy-environmental of buildings.

DI DONATO Stefania

Studia Architettura presso la Seconda Università degli Studi di Napoli, si laurea con 110/110 lode nel 2013 con una tesi in Progettazione Architettonica, sviluppata in parte all'estero presso la Escuela Tecnica Superior San Pablo Ceu di Madrid, dal titolo Imov_Internacional Museum of Volcanoes. Consegue l'abilitazione alla professione di architetto nello stesso anno. Ad oggi è dottoranda del XXIX Ciclo del Dottorato in Architettura Disegno Industriale Beni Culturali-Icar 14.

DI GREGORIO Giuseppe

Ingegnere civile, dal 1990 assume il ruolo di tecnico del laboratorio di fotogrammetria architettonica, e dal 1999 è ricercatore nell'ambito delle discipline di disegno presso la Facoltà di Ingegneria di Catania. Dal 2000 tiene diversi corsi, per il C.L. di ingegneria civile, R.E.A., A. e T., dal 2008 tiene il corso di disegno dell'architettura 1 e 2, per il C.L. edile. E' autore di diverse pubblicazioni inerenti tematiche del rilievo di manufatti archeologici, e della città storica.

DI MAGGIO Egidio

“Kore” University of Enna, Architect, he graduated at the University of Enna “KORE”. Since 2014 he collaborates with the Laboratory of “Survey and Representation” at the Faculty of Engineering and Architecture of the University of Enna. His scientific interest focus in particular on 3D printing (printers, techniques and new materials), 2D/3D modelling and graphic elaboration of complex data.

DI NASO Vincenzo

Vincenzo Di Naso was born in Prato on August 4, 1975. He graduated in 2000 in Engineering at the Università degli Studi di Firenze; in 2004 he earned the title of Ph.D. From 2004 he worked as a Research fellow and since 2015 as an Associate Professor of Technical Architecture at the Department of Civil Engineering and Environmental in the University of Florence. He is involved in the research fields of the technological innovation and the recovery of the "Modern" architectural heritage.

DI NIOLA Margherita

Is an archaeologist and a PhD student studying Ancient Topography at the Department of Architecture and Industrial Design of the Second University of Naples (SUN) as well as being the Regional Secretary, in Campania, of the Associazione Nazionale Archeologi (ANA). The topographical surveys that she is performing, aimed mainly at the topographical study of the territory of the ancient city of Cales, are part of the "Carta Archeologica e Ricerche in Campania" project, conducted by the Ancient Topography research team of the SUN. She has both conducted and collaborated in various topographical and archaeological research projects in Italy and she has participated in study and cataloguing activities. From 2009 to day, she collaborates in the archaeological excavations, directed by Stefania Quilici Gigli, at the archaeological area of the ancient city of Norba. The results of her research have been merged into 14 contributes.

DI PUPPO Mario

Architetto, dottore di ricerca nell'area ICAR 17 – Disegno presso il DICATECh del Politecnico di Bari discutendo una tesi dal titolo "Rappresentazione di immagini predicative dedotte dalle strutture reali dell'ambiente insediato e degli impianti urbani della Puglia". Svolge attività di ricerca scientifica incentrata su tematiche riguardanti la rappresentazione del territorio, delle città e dell'architettura, con particolare riferimento allo studio dei centri storici.

DOROZ-TUREK Małgorzata

Lecturer/Tutor at the Kielce Technical University, Faculty of Civil Engineering and Architecture, Department of Architecture and Urban Planning; Member of the Polish ICOMOS and the Committee of History and Conservation of Sacred Architecture. Research of sacral and monastery architecture in Poland. Author of articles on architectural research, post-war reconstruction in Poland's city, and extra material aspect of historical monuments their preservation and conservation.

DUARTE OLIVEIRA Marta

Is an architect (University Lusíada of Lisbon, 2007 – 1st Cycle, MSc Architecture, 2008 – 2nd Cycle), a collaborator researcher at CIAUDFAU Lisbon (2010-) and was a FCT PhD fellowship grantee (2011-2014). Besides the PhD thesis (Faculty of Architecture, ULisbon, 2015 – 3rd Cycle, approved unanimously with very good) the research provided for the publication of 8 papers (2to be published) on International congresses and magazines with blind peer review.

EMANUELE Gilda

Architect. PhD in Drawing/SSD ICAR 17"Representation, Protection and Safety of Environment and Structures and Land Management" (2014) - Department of Architecture and Industrial Design, Second University of Naples (SUN); Author of several paper in manyinternational books and she was recipient of study grants. Her research concern the complex representation, urban regeneration, renovation and revitalization of abandoned area and exiting building.

EYÜPGİLLER K. Kutgün

Kemal K. EYUPGILLER obtained B.Arch. degree from Gazi University in 1986. His master's thesis was titled "Restoration Project of the Tekke of Sheik Hüseyin the Bedevi" and obtained his M.Sc. degree from Istanbul Technical University in 1988. His Ph.D. thesis was on "City History of Kastamonu" and he got his degree in 1995. He worked as a Research Assistant at ITU Faculty of Architecture between 1992-1998, Assistant Professor between 1998-1999 and Associate Professor between 1999-2009. He has been working at the same Department as a Professor since

October 2009. He used to be a member of the Regional Conservation Board in Istanbul for 9 years.

FABRIS Nadia

Architetto abilitato dal 1992, Specializzazione in "Storia, Analisi e Valutazione dei Beni Architettonici e Ambientali" nel 2004, Tirocinio di specializzazione 100 ore Presso la Soprintendenza dei Beni architettonici del Piemonte 100 ore con la scuola di specializzazione attività di cantiere nel chiostro del 700' dell'Abbazia Fruttuaria di San Benigno Canavese rilievo e mappatura degli intonaci Tutor dott. Giusie Scalva soprintendente di Torino Direttore del compendio demaniale dell'Abbazia di Fruttuaria. 2011 Certificato Hampstead School of English corso di inglese a Londra conseguimento di premi e riconoscimenti per l'attività scientifica Conseguita Laurea in Architettura presso la Facoltà di Architettura del Politecnico di Torino, con Tesi Analisi e Rilievo del castello di Sambuy in San Mauro Torinese, proposta di rifunzionalizzazione. Inserita in Archivio Tesi di Laurea Centro UNESCO Torino dicembre 2008 1998 Partecipazione all'attività di ricerca (fondi MURST ex 60%) coordinata dal prof. Bruno Astori, Emergenza Rilievo. Il contributo è stato lo studio ed il rilievo dell'Abbazia di Casanova. Con SINTESI dal titolo Recupero di un luogo sacro : L'abbazia di Casanova, parte di lavoro svolto in maniera individuale riguarda la chiesa dell'abbazia , rilievi , ricerca storica presso archivi, esiti coordinati dal Prof. Diego Maestri con il ministero della ricerca scientifica e tecnologica, edizioni Kappa in maniera Roma 1999 1999 coordinato dal dipartimento scienze e tecniche per i processi di insediamento, Il Facoltà di Architettura politecnico di Torino, ricerca sul disegno in memoria del Prof. Rosati.

FATTA Francesca

Full Professor of Drawing at the Mediterranean University of Reggio Calabria since 2000. Dean of the Faculty of Architecture (two mandates). She deals in a coordinated way with the studies about Cultural and Environmental Heritage in Mediterranean Environment and, in a specific way, about archeological sites and museum structures. She is qualified in architectural and environmental survey and 3D Models, also with advanced methods, for the urban and architectonic rehabilitation and analysis of the landscape.

FEO Roberto

Is a geologist and a research fellow in environmental hydraulic engineering at the Laboratory of Environmental Hydraulic (LEH) of the University of Enna "Kore". He got a post master degree in environmental remediation, and His research field is in environmental assessment surveys by the use of new technology as Autonomous Underwater Vehicle (AUV), hydraulic numerical models and geophysical instruments as well (e.g. Side Scan Sonar, Single and Multi Beam, ERT, seismic prospecting).

FERRANDES Ciro

Nato a Napoli consegue maturità scientifica e diventa Architetto ad Aversa nel 2006. Lavora come libero professionista offrendo supporto di CAD specialist e visualizer presso numerosi studi di architettura in Italia e in Europa. Dal 2009 al 2015 ha lavorato come docente di informatica del Corso di Laurea triennale in Design della Moda a Napoli. Docente di Fondamenti di Illuminotecnica ed Architettura Virtuale al Corso triennale dei Design e Architettura degli Interni all'Accademia della Moda e del Design a Napoli. Per cinque anni è stato confermato come Docente di Modellazione Digitale e Lighting Design al Corso triennale di Design e Architettura degli Interni dell'accademia del design a Napoli. Attualmente è impegnato nel Dottorato di Ricerca in Disegno e Rappresentazione presso il Dipartimento di Architettura SUN.

FERRARI Federico

Lecturer and Research Fellow at the University of Ferrara in Architecture and Industrial Design. The topics of interest are on issues is related to the cultural heritage promotion and preservation, the development of advanced integrated survey techniques with 3D laser scanner for colorimetric analysis, 3D modeling, 3D printing and BIM. He He is involved in national research projects Prin, Furb and H2020 Project.

FERRETTI Laura Valeria

Ph.D in Urban Planning, teaches Architectural Design at the Faculty of Architecture, Sapienza-Rome. She is in the Committee of the PhD on Landscape and Environment. Her experience on architecture and cities of the Maghreb and the Middle East cover both the research and the project fields.

FIORINI Lorena

She was graduated in Environmental Engineering in 2014 with the thesis in land planning: "Urban development and environmental dynamics: the case of Region Sicily". She is currently a PhD student in "Civil, Construction-Architectural and Environmental Engineering" at the University of L'Aquila. Her research, in particular, is focused in the Italian Database on Land Uptake over the past 50 years. She is author of some papers and publications about landscape ecology and land planning.

FIRMINO NUNES Jorge Luís

(Lisboa, 1969) Architect and Professor at Faculdade de Arquitectura da Universidade de Lisboa. Obtained his PhD in Architecture in 2012. Teaches at the Department of Arts, Humanities and Social Sciences of the Faculty of Architecture of Lisbon University. Effective member of CIAUD - Research Centre for Architecture, Urbanism and Design / Faculty of Architecture, University of Lisbon. Scientific research experience in the domains of Architecture History and Theory.

FLORIANO Laura

"Kore" University of Enna, Engineer, PhD student in "Civil Infrastructure for the territory" in "Drawing" (ICAR/17) at the "Kore" University of Enna, where she works at the Laboratory of "Survey and Representation". She's specialized at the School of Restoration of Ancient Buildings at the University of Rome "La Sapienza". At present her studies focus on survey's methodologies and construction aspects on Sicilian historical patrimony.

FORESTERI Giulia

Ph.D. Student Giulia Forestieri (b. 1986) at the University of Calabria (Italy) (P.h.D Program "SIACE: Sciences and Engineering for Environment, Buildings and Energy") with the topics "Characterization of building stones; cultural heritage; no-destructive techniques". Graduated in Construction Engineering and Architecture (2011) at the University of Calabria. Construction Engineer at the Engineering Register of Cosenza Province. Trainee (2014/2015) at the Petrophysics Laboratory IGEO (CSIC-UCM) of the Complutense University of Madrid (Spain) thanks to a gained scholarship. Member of the Spanish Research Program of "Consejo Superior de Investigaciones Científicas (CSIC)" called "Programa Geomateriales 2 - Tecnologías y conservación de Geomateriales del patrimonio (S2013/MIT_2914)". Especialized in characterization of petrophysical and mechanical properties of building materials through portable no-destructive techniques and laboratory analyses. Scientific activity in the areas of Cultural Heritage, Applied Geology, Building Materials, Diagnosis and Conservation. Many scientific studies published in Journals and International/National Conference Proceedings.

FORMISANO Antonio

Born in Naples on 1977, June 23rd, he graduated cum laude in Building Engineering and gained his PhD in Construction Engineering at the University of Naples 'Federico II', where he is Aggregated Professor of Structural Design. Involved in several research projects, he is editorial board member and reviewer of numerous international journals. He is author of more than 180 scientific papers dealing with metal structures, seismic vulnerability and risk and sustainability of constructions.

FORTE Fabiana

Is Assistant Professor in Appraisal at the Department of Architecture and Industrial Design "Luigi Vanvitelli", Second University of Naples, where, from 2003, teaches in several degree courses. From 1997 is PhD in "Evaluation methods in urban planning and design"; she is author of several essays and papers in the fields of Urban Economics and Real Estate Appraisal.

FRANCHINO Rossella

Civil Hydraulic Engineering, PhD in Sanitary Engineering, from december 2010 she is Associate Professor for the disciplinary scientific sector ICAR 12 (Technology of Architecture) of the Department of Architecture and Industrial Design of the Second University of Naples. From march 2001 to november 2010 she was University Researcher for the disciplinary scientific sector ICAR 12 (Technology of Architecture) of the Faculty of Architecture of the Second University of Naples. Since 1991 she has been taking part to national and international Congresses with presentation of scientific contributes.

GALLARDO ORTEGA José Javier

PhD architect by ETSA Polytechnic University of Madrid. He has been a professor of the School of Architecture of Valencia; Senior Research Fellow by the Ministry of Education and Science at the CSIC (Higher Board of Scientific Research), Instituto Eduardo Torroja in Madrid, the Imperial College of Science of London, and the Centre Scientifique et Technique de Bruxelles. He is also an architect of the Municipality of Zaragoza, in the Service of Culture, Education, Environment and Big Projects. He has been awarded many national and international prizes of architecture. Currently, he is an architect of the City Council of Zaragoza, in the Department of Architectural Projects; professor at the Engineering and Architecture School of the University of Zaragoza; director and founder of 'Z arquitectura' magazine of the COAA [Official School Architects Zaragoza]; CEO of urban.prospection.network; and founder of G///bang architectural concept.

GAMBARDELLA Claudio

Architect and designer, is Professor of Industrial Design in the Department of Architecture and Industrial Design of SUN university and the president of the master's degree in "Architecture – interior Design and for the Autonomy", in IT/EN. He has been working for years on two branches of research, the first one dealing with a new conception of Company Museum and the other one with the promotion of the handMade in Italy, that is the type of design which is able to be in close contact with the best forms of local, Italian handicrafts.

GANCIU Amedeo

Dott. Arch. Pian. Territoriale. Specializzazione internazionale in "Pianificazione e Politiche per l'Ambiente" Università IUAV; master in "Dinamiche del Paesaggio, della Popolazione e GIS" all' UAB (Barcellona). In precedenza assegnista di ricerca per il Dip. Di Agraria sez. Ingegneria del Territorio dell'Università di Sassari. Attualmente PhD Student presso la Sapienza Università di Roma in "Paesaggio e Ambiente". Si occupa di Greenway, Accessibilità, Analisi di Reti Complesse e GIS.

GATTI Maria Paola

Architetto e professore associato di Architettura tecnica presso il DICAM dell'Università di Trento. L'attività di ricerca è caratterizzata dall'interesse per i temi propri della storia del costruire, dell'affinamento delle tecnologie costruttive, della genesi delle tipologie edilizie, delle tecniche costruttive e dei materiali come esito dell'adattamento alle esigenze dell'habitat nella complessità del processo costruttivo della nuova edificazione e del recupero.

GATTO Simona

Dottore di Ricerca e cultore della materia in Storia dell'Architettura, s.s.d. ICAR 18. Professore a contratto di Storia dell'Architettura I, presso il DICAR dell'Università di Catania. Collabora al programma di ricerca promosso dal Centro Internazionale di Studi sul Barocco. L'interesse scientifico è rivolto alla storia dell'architettura e della città, al patrimonio ecclesiastico, all'architettura di teatro, al tema delle feste nell'età barocca e all'iconografia storica relativa.

GIANNINI Giuseppe

Tecnico Scientifico ed Elaborazione Dati Dal 2005 presso: Università degli studi di Roma "La Sapienza" Dip. Di Scienze Statistiche. Successivamente Presso Seconda Università di Napoli Dip.

Arch. e Disegno Industriale. Laureato al corso di Laurea in Diploma Universitario di Informatica presso l'Università degli studi di Salerno con la tesi di laurea dal titolo: "Ottimizzazione per la navigazione robotica: realizzazione di un simulatore 2D/3D per la sperimentazione di algoritmi e librerie di: visione artificiale, grafi orientati, sistemi ad agenti". Esperto nella programmazione O.O. e nei linguaggi C/C++ Java e C#. Esperto nella computer grafica 2D e 3D orientata al gameDesign. Ha sviluppato negli anni per la ricerca e l'Università i seguenti software principali.

GIORDANO Mara

Born in Caserta on 8th March, 1990. Graduated at the Second University of Naples in "Archeology and Art history" (Art history field) with a thesis in paleography, degree mark 110 with honours. Enrolled in the first year of the XXXI cycle of the PhD in "Architecture, Industrial Design and Cultural Heritage", at the Department of Architecture and Industrial Design "Luigi Vanvitelli" of the Second University of Naples. Language skills in English and Russian.

GIORDANO Paolo

Professore Ordinario di Disegno dell'Architettura settore scientifico disciplinare ICAR/17 DISEGNO" presso il Dipartimento di Architettura e Disegno Industriale "Luigi Vanvitelli" della Seconda Università degli Studi di Napoli, dal 2013 è Coordinatore del Dottorato di Ricerca in "Architettura, Disegno Industriale e Beni Culturali". Dal 2012 è Coordinatore del Dottorato di ricerca in "Rappresentazione, Tutela e Sicurezza dell'Ambiente e delle Strutture e Governo del Territorio". Oltre a libri monografici ha pubblicato, articoli e saggi critici apparsi su "Domus", "AU", "Stadt Bauwelt", "Building Design". Ha collaborato, dal 1985 al 1995, alla rivista Internazionale di Architettura "Domus".

Si occupa di disegno e rilevamento architettonico ed urbano nella prospettiva di una coniugazione critica tra passato e contemporaneità per il governo della modificazione dell'ambiente naturale e costruito.

GIULIANO Concetta

Architect , PhD in History and Technology of Architecture and Environment Matter Expert in Medieval and Modern History of Architecture and Jewellery History in the Department of Architecture and Industrial Design " Luigi Vanvitelli " of the Second University of Studies of Naples. Author of several scientific publications regarding its research sector.

GIULIANO Sebastiano

"Kore" University of Enna, Architect, PhD student in "Civil Infrastructure for the territory" in "Drawing" (ICAR/17) at the "Kore" University of Enna, where at present he works at the Laboratory of "Survey and Representation". He collaborated on research in the "Laboratory of Representation" of the SDS of Architecture, University of Catania, studying topics related to survey with innovative techniques, morphological analysis of architectures, geometric matrices and 3D virtual modelling.

GRECO Laura

Laura Greco graduated in Architecture at the University of Florence. PhD in the international doctorate in Architecture and Urban planning "Quality of design". From 2006 to 2013, Assistant Professor at the Department of Structural Engineering at the University of Calabria. Since 2014, Associate Professor at the Department of Civil Engineering at the University of Calabria, where she currently teaches Architettura tecnica. Since 2014 of the doctorate in Scienze e Ingegneria dell'Ambiente, dell'Energia e delle costruzioni, Università della Calabria.

GRILLI Eleonora

Eleonora Grilli (b. 1982) graduated with honors in Nature Sciences (2005, 2007, University of Naples "Federico II").

Ph.D. Thesis (2010) "Genesis and mineralogical evolution of volcanic soils in Campania region" (Ph.D. program "Resources and Environment", the Second University of Naples).

Abroad Stages: 2010, Macaulay Land Use Research Institute, and, 2012, James Hutton Institute (Aberdeen, Scotland).

Subject Expert on Pedotechnologies and Environmental Restoration.

Scientific production: 26 in extenso papers (13 ISI-WoS); 18 contributions to Congresses.

GUADAGNOLO Mariateresa

Architecture degree at the University of Naples "Federico II" on June 23 2003. Ph.D. in the field of structural strengthening and adaptation on January 2008 at the "Seconda Università degli Studi di Napoli". Assistant Professor of Structural Engineering (Group ICAR/09) at the faculty of Architecture of the the "Seconda Università degli Studi di Napoli" from 2011. She is a member of the research unit in the Laboratory ARS "Environment representation structure" of the "Seconda Università degli Studi di Napoli".

GUIDA Giuseppe

Dottorato di Ricerca in Urbanistica e Pianificazione Territoriale presso il Dipartimento di Urbanistica della Facoltà di Architettura di Napoli "Federico II", il 25/01/06. Tesi: "Territori meridiani della dispersione. Immagini del territorio e forme del progetto urbanistico". Tutor : prof. Michelangelo Russo. Valutazione: Ottimo. Laurea in Architettura conseguita presso l'Università degli Studi di Napoli "Federico II" il 24/07/02. Tesi di Laurea "Riorganizzazione paesaggistica a Marina di Aequa (Penisola Sorrentina)", relatore prof.arch. Massimo Pica Ciamarra, correlatore prof. arch. Michelangelo Russo, voto 110/110 e lode. Giuseppe Guida is architect and PhD in Urban Planning. He is adjunct professor in Urban and Territorial Planning at Department of Architecture of Second University of Naples and is the author of many essays and scientific articles on urban planning, infrastructure and landscape.

HADDA Lamia

Is PH.D. in History of the architecture at the Second University of Naples and Research associate at the Laboratoire d'Archéologie et d'Architecture Maghrébines, University of Tunisi "La Manouba". Among her publications: L'architettura palaziale tra Africa del Nord e Sicilia normanna (X-XII s.) (2015); Nella Tunisia Medievale. Architettura e decorazione islamica (2008); Il decoro architettonico hafside in Ifriqiya (XIII-XVI s.) (2004); numerous essays on international magazines.

IAROSI Maria Pompeiana

Architect and Phd, she teaches representation. at Politecnico di Milano, where is senior researcher since 2001. Her research activity is focused on innovative representation systems of architecture, city and landscape. In 2011 she led, with Potsdam School Architecture, the research program "Potsdam & Italien." and, between 2007 and 2014, the research project "Portraits of cities in an interior", involving Universities of Bologna, RomaTre, with italian and foreigner archives and museums.

IULIANO Giuseppina

Was born in Caserta, November 2nd 1988. Graduated in Design for Innovation at the SUN, Department of Architecture and Industrial Design "L.Vanvitelli" (IT) in 2013. In 2014 she worked at Central Product Engineering Department Whirlpool Europe (GE) for the development of a new water stop tray on washing machine. From November up to date, she is a Ph.D. student in "Architecture, Industrial Design and cultural heritage" (Scientific Disciplinary Sector ING-IND/11) at Unina2 (IT).

INGROSSO Chiara

Architect and researcher in "History of Architecture" at the Department of Architecture and Design, Second University of Naples, where she teaches "History of Architecture and Design". Her research interests are related to contemporary architecture and the city. She is the author of essays and monographs published in Italy and abroad. Her recent publications include Barcelona. Architecture, City and Society 1975-2015, Skira, 2011 and several papers in Architettura Movimenti e tendenze dal XIX secolo a oggi, Skira, 2015.

JACAZZI Danila

Full Professor of SSD ICAR18 "History of Architecture" at the Department of Architecture and Industrial Design, Second University of Naples - Consultant for the CIVR for the triennial research

assessment (VITR) - Member of the Order of Consultants (Ministry of Education, University and Research) - Member of the Regional Centre of Competence BENECON, POR 2000-2006 - Member of the PRIN2009 National Research Program - National Scientific Coordinator of the National Research Program, PRIN2003-Member of the National Research Program PRIN2000 - Member in the research program financed CAMPUS, POR Campania 2007/13.

JANEIRO Pedro António

Professore della Facoltà di Architettura, Università di Lisbona. Licenciado em Arquitectura de Design pela Faculdade de Arquitectura da Universidade Técnica de Lisboa. Classificação: dezasseis valores: Bom com Distinção, 1998. Mestre em Cultura Arquitectónica Contemporânea e Construção da Sociedade Moderna, com a dissertação A Significação na Construção e na Descodificação da Imagem, pela Faculdade de Arquitectura da Universidade Técnica de Lisboa; no dia 09 de Maio de 2003, (Aprovado por unanimidade). Doutor em Arquitectura, na Especialidade de Teoria da Arquitectura, com a tese Origens e Destino da Imagem, Para uma Fenomenologia da Arquitectura Imaginada; pela Faculdade de Arquitectura da Universidade Técnica de Lisboa, FAUTL, no dia 11 de Julho de 2008, (Aprovado por unanimidade). Pós-Doutor em Arquitectura pelo Programa de Pós-Graduação em Arquitectura, da Faculdade de Arquitectura e Urbanismo da Universidade Federal do Rio de Janeiro, PROARQ/ FAU/UFRJ; com o Trabalho de Investigação intitulado “Os Desenhos dos Modernos (no Acervo do Núcleo de Pesquisa e Documentação da FAU/UFRJ e no Acervo do Grupo de Estudos de Arquitectura de Museus da FAU/UFRJ): Teoria, Exposição e Crítica”, no dia 11 de Janeiro de 2016, (Aprovado por unanimidade). Agregado em Arquitectura, Especialidade de Desenho e Computação, pela Faculdade de Arquitectura da Universidade de Lisboa, FA/ULisboa, Provas de Agregação apresentadas nos dias 7 e 8 de Abril de 2016 (Aprovado por unanimidade).

KARBEBYAZ Ceylin

Ceylin Karbeyaz had B.Arch. degree in Architecture (2007) and M.Sc. in Restoration (2010) degree from Istanbul Technical University in Istanbul, Turkey. She has professional experience in various scaled new construction and restoration projects along 6 years both in Istanbul and New York. She is advanced in building survey and documenting existing building conditions as well as new construction techniques. She is currently working as an architect in New York, US.

LALLONE Daniela

Archaeologist graduated from the University of L'Aquila in History of Art (110/110 cum laude), specializing in production and trade of pottery in the Middle Ages in the area of L'Aquila, the medieval Islamic pottery of the Western Andalusian territory (Spain) and in archeology of architecture, especially analysis and valorization of medieval military structures such as the Mediterranean dockyards. Collaboring since 2004 with the Chair of Medieval Archaeology in excavations and studies of the territory, especially on the territory that was the Barony of Carapelle having done a thesis on ceramic finds of the excavation of Rocca Calascio (AQ). Since 2010 collaborating with Prof. Fernando Amores Carredano, Professor of Medieval Archaeology and Heritage at the Universidad de Sevilla in various projects, including the study and catalogation of transport ceramic and Seville luxury ceramics of Western Andalusia of the Almohad period (XII - XIII century. d. C.). Currently Phd student of Architecture, Industrial Design and Cultural Heritage at the Second University of Naples, with a thesis on medieval Arsenals of Seville and Pisa and the archaeological, cultural, patrimonial and valorization problems connected to them.

LAPROVITERA DA MOTTA Enio

PhD, École des Hautes Études en Sciences Sociales – EHESS/Paris (2009). Master II, École des Hautes Études en Sciences Sociales – EHESS/Paris (1993). Professor, School of Architecture and Urbanism in The Federal University of Pernambuco-UFPE Brazil. Vice-president of the Institute of Architects of Brazil – IAB-PE (2002-2005). Coordinator of the School of Architecture and Urbanism - UFPE (2003 – 2005) Brazil. Member of the Recife's Urban Council Development – CDU (2003 – 2005) Brazil.

LARIZZA Giulia

Architect, University of Naples. Graduation thesis with the supervision of Enea (Italian National Agency for New Technologies, Energy and Sustainable Development): "Energetic refurbishment and architectural valorization of post-war multi-storey residential blocks: a case study in Naples". PhD in "Architecture Technology" University of Ferrara – 26th cycle. "The limits of a renovation project. Instrumental parameters to choose the preferable intervention for post-war multi-storey apartment building". Currently collaborates with an architectural office in Brussels.

LIGNOLA Gian Piero

Is Assistant Professor of structural engineering at the University of Naples Federico II, Italy, where he received his PhD in seismic risk. His research interests include numerical modeling and strengthening of concrete and masonry structures with advanced materials. Analysis of historical/monumental and archeological structures, modeling of corrosion effects in reinforcement and concrete degradation. He is author of about 180 papers on international journals and conferences.

LIUZZO Mariangela

"Kore" University of Enna, Engineer, PhD in "Architectural, Urban and Environmental Project and Restoration" at the University of Catania, she is Associate Professor in "Drawing" (ICAR/17) at the "Kore" University of Enna, where she is the Head of the Laboratory of "Survey and Representation" at the Faculty of Engineering and Architecture. Her research activities include work on survey with innovative technologies, analysis and representation through virtual models and 3D printing.

LO TURCO Massimiliano

Associate Professor at Politecnico di Torino (DAD- Dept. of Architecture and Design) since 2015. Engineer, Architect, he was awarded a PhD in Drawing and surveying for the conservation of building and territory heritage at Politecnico di Torino (2007). Lecturer, since 2007, in Representation Techniques, Parametric Digital Modelling, Building Information Modeling for several degree courses in Architecture. He leads research activities in the field of survey and Building Information Modelling.

LOPES Joana

Has a degree in Landscape Architecture from Instituto Superior de Agronomia (University of Lisbon), and is currently completing the master thesis focused on ecological planning of coastal areas. Previously was a research fellow in the University of Lisbon in projects funded by the Foundation for Science and Technology, developing studies related to landscape ecological planning and cultural evolution, about which published several papers of national and international scope.

LUCENTE Roberta

Roberta Lucente has graduated with honors in Architecture at the University of Rome "La Sapienza" where she played teaching and research, starting in 1989 at the Department of Architecture Characters Evaluation and Environment. She obtained a Ph.D. in Architecture at the Université de Paris I Panthéon - Sorbonne and Cérificat d'Etudes Approfondies en Architecture in Théories projets et d'architecture at the School of Architecture Paris - Villemin. She is currently Senior Assistant Professor in the faculty of Engineering, Department of Structures, at the University of Calabria.

MACERA Marcella

Laureata con lode in Ingegneria Edile Architettura nell'ottobre 2012 presso l'Università degli Studi di Roma "La Sapienza" ha frequentato il Dottorato di Ricerca in Scienze della Rappresentazione e del Rilievo, Dipartimento di Storia, Disegno e Restauro dell'Architettura, Facoltà di Architettura dell'Università "La Sapienza" di Roma. Collabora con la Prof.ssa L. Carnevali nel Corso di Disegno dell'Architettura I con Laboratorio, Corso di Laurea Magistrale in Ingegneria Edile Architettura.

MADDALUNO Raffaella

Graduated in Architecture at the Faculty of Architecture at the Polytechnic of Bari. Gained a PhD in Architectural History during the course in Architecture and Construction at the Faculty of Engineering of the University of Tor Vergata in Rome. Attended a Master Second-level short specialisation degree in CONSERVATION, MANAGEMENT AND ENHANCEMENT OF INDUSTRIAL HERITAGE at The University of Padua. Became a fellow of the Calouste Gulbenkian Foundation in Lisbon with a research project about INDUSTRIAL HERITAGE. An Assistant Professor at the Faculty of Architecture of the University of Matera and at the Faculty of Architecture of the Polytechnic of Bari. Currently she is Assistant Professor at the Faculty of Architecture of The University of Lisbon of HISTORY OF THE ARCHITECTURE.

MAFFEI Luigi

Professore Ordinario di Fisica Tecnica Ambientale. Incarichi istituzionali presso la Seconda Università di Napoli: Direttore del Dipartimento di Architettura e Disegno Industriale "Luigi Vanvitelli" (2015-2018); Direttore del Centro Interdipartimentale "Laboratorio per il Controllo dell'Ambiente Costruito" Ri.A.S. della Seconda Università di Napoli (2006-2012); Delegato del Rettore per le problematiche dell'Internazionalizzazione e alla sottoscrizione degli accordi internazionali (2006-2010); Componente del Consiglio Scientifico del Centro di Qualità dell'Ateneo (2004-2011); Componente della Commissione Brevetti e Spin-off (2007-2015); Direttore del Master di primo livello in Acustica e Controllo del Rumore attivato negli anni accademici 2002/2003, 2003/2004, 2004/2005 e 2007/2008. E' autore di oltre 200 lavori scientifici nazionali ed internazionali sui temi dell'acustica ambientale, del controllo del rumore e sulle tecniche del controllo ambientale.

MAIETTI Federica

Architect, PhD, is Researcher ICAR17 at the DIAPReM Centre (Development of Integrated Automatic Procedures for the Restoration of Monuments) of the Department of Architecture of the University of Ferrara. She is responsible for the Operational Facility of three-dimensional surveys for the documentation and diagnosis of Heritage. She is the Technical Coordinator of "INCEPTION Inclusive Cultural Heritage in Europe through 3D semantic modelling", ongoing H2020 project.

MAIEZZA Pamela

She graduated in Construction-Architectural Engineering in 2014 at the University of L'Aquila with a thesis about the survey and restoration of architecture. In 2016, she earned a Master's degree in "architectural project for the restoration of historic buildings and public spaces" at the Sapienza University of Rome. She is Ph.D. student in "Civil, Construction-Architectural and Environmental Engineering" (XXXI cycle) at the University of L'Aquila, where she collaborates in teaching within the course in architectural drawing.

MALAKTOUIS Eleni

A PhD student at the Department of Architecture in the University of Cyprus. She received a Diploma in Architectural Engineering from the National Technical University of Athens (NTUA) in 2012, and an MSc in Sustainable Environmental Design from the Architectural Association (AA), School of Architecture. From 2013 to 2016 she worked at the Department of Architecture in the University of Cyprus as a Research Associate in the field of Bioclimatism in Vernacular Architecture.

MANDIA Anna

Nata a Sorrento (NA) il 20/01/1975, laureata in architettura nel 1998, sin da subito svolge attività di libera professione, in particolare nel campo della progettazione architettonica e restauro di edifici vincolati. E' vincitrice di diversi concorsi presso L'Università degli Studi di Napoli Federico II che le hanno permesso di approfondire ricerche in materia urbanistica sia in campo Nazionale che all'estero (Spagna). Nel 2003 è vincitrice del Dottorato di ricerca in Rilievo e Rappresentazione dell'Architettura e dell'Ambiente presso la II° Università di Napoli Luigi Vanvitelli. Completa la sua attività di sperimentazione progettuale partecipando a diversi concorsi sia nazionali che

internazionali nonché di design, posizionandosi prevalentemente tra i primi dieci e vincendone alcuni.

MANZO Elena

Graduated in Architecture at the University of Naples in 1990. Ph.D. in “History and criticism of Architectural and Environmental Resources” at the Polytechnic of Turin in 1995 with a final thesis on urban transformation of Naples in the first half of the XX century. Researcher of Architectural History at Faculty of Architecture in the Second University of Naples from 1999 to 2005. Since 2005 is Associate Professor of Architectural History at Faculty of Architecture in the Second University of Naples where she teaches “Modern Architectural History” and “History and Evolution of Industrial design” at Faculty of Architecture of the Second University of Naples.

MARABOTTO Maria Paola

Architect graduated from the Polytechnic of Turin, PhD in Theory and History of Representation. Since 2011 he has been teaching as an adjunct professor at the Politecnico di Milano; Department of Architecture and Urban Studies, in the area of Representation, Design and Architecture Survey. The research activity is mainly devoted to the history of a territorial, urban and architectural scale representation. Participate actively in documentary exhibitions, national and international conferences on design, surveying and representation.

MARINO Pasquale

Born in Larino, CB, on 20/01/1983, graduated in Archaeology, Cultural Heritage and Tourism at the University of Molise with 110/110 cum laude. Currently PhD student on Architecture, Industrial Design and Cultural Heritage at the Second University of Naples.

MARSANO Federica

I'm a nearly graduate in Ingegneria Edile Architettura at Università degli Studi di Genova. In my thesis, called “La Certosa di Capri: Valutazioni strutturali per la riqualificazione funzionale delle aree rudericizzate”, I had to consider the many problems relating to an historical important monument, as Capri's Charterhouse: structural and seismic analyses, conservation of a monument and its valorisation by new functions.

MARTINI Luca

(Arezzo 1978) is graduated with honors in Civil Engineering in 2005 in Perugia, where he received his Ph.D. in Civil Engineering in 2012. He is fixed-term professor at the “Pietro Vannucci” Fine Arts Academy of Perugia, where he teaches “Disegno per la decorazione” (2013-2016) and “Progettazione di interventi urbani e territoriali” (2012-2016), and at University of Perugia, where he teaches “Applicazioni di progettazione architettonica” (2015-2016).

MARTUSCIELLO Sabina

Professore Associato di Design, Dipartimento di Architettura e Disegno Industriale SUN. Membro Commissione Orientamento di Ateneo; Direttore Master Internazionale Interuniversitario [Dieta Mediterranea: LANDesign ali-ment-azione]@ SUN, Dipartimento di Farmacia UNISA, Facultad Ciencias Agrarias Y Forestales de la Universidad Nacional de La Plata (FCAYF-UNLP), BENECON Scarl, COMUNITA EUROPEA; Componente CdA e Consiglio Scientifico BENECON Scarl, SUN UNINA UNISA UNISANNIO-Membro istituzionale del Forum UNESCO Membro Permanente del Forum UNESCO University and Heritage. Responsabile Scientifico Laboratorio di Ricerca LANDesign@ SUN che ha istituito la filiera virtuosa [Università + Scuola + Famiglie + Enti + Aziende] per il "design partecipato": 1380 studenti universitari, 47.000 allievi delle scuole come co-progettisti; 48.300 famiglie hanno realizzato 550 prototipi di social design e 307 Orti nelle scuole recuperando aree esterne abbandonate all'incuria. L'attività di Ricerca LANDesign@ ha ottenuto 7 Premi Internazionali di Design tra cui la selezione ADI COMPASSO D'ORO INTERNATIONAL AWARDS 2015.

MARUCCI Alessandro

Assistenza per l'implementazione della cartografia geobotanica del Dipartimento di Scienze Ambientali e gestione dati ambientali e climatici. ▪ Collaborazione al progetto di ricerca del Dipartimento di Scienze Ambientali "Analisi geobotaniche e paesaggistiche attraverso tecniche geostatistiche (GIS based) per la valutazione di compatibilità territoriale delle centrali eoliche . ▪ Gestione dati, analisi, cartografia tematica e data base in relazione alle indagini sugli habitat comunitari del Parco Nazionale della Majella. SIA – VincA Studi ambientali CTGS - Centro Turistico del Gran Sasso – Comune dell'Aquila ▪ Studio di Impatto Ambientale e Valutazione di Incidenza Ambientale per ristrutturazione impianti sciistici Campo Imperatore (AQ); VincA Studi ambientali Parco Nazionale Gran Sasso e Monti della Laga ▪ Valutazione di Incidenza Ambientale progetto Parco Faunistico del Parco Nazionale Gran Sasso e Monti della Laga; SIA – VincA Studi ambientali Etos energie; Alerion. ▪ Studi ambientali, monitoraggi funestici e valutazioni per impianti di produzione di energia elettrica fotovoltaica ed eolica. VAS Studi ambientali Comune di Vasto ▪ Valutazione Ambientale Strategica per variante alle NTA del PRG. Formazione MESOS-Innovation and Training Advice Spin off ENEA ▪ Attività di docenza per corsi di formazione ▪ ECDL GIS – Sistemi Informativi Geografici

MASSERA Alessandro

Architect, lives and works in Parma. Since 2004 he is lecturer and adjunct professor at the University of Parma, dept. DICATeA, in architectural design and landscape. His professional experience within the architectural study Gazza Massera Architetti, carries out national and international projects. His private practice is completed by the research activities. He obtained prizes and awards in architectural competitions.

MASTROIANNI Davide

Archaeologist and PhD student in "Architecture, Industrial Design and Culturale Heritage", from Second University of Naples, Department of Architecture and Industrial Design "Luigi Vanvitelli". I deal with remote Sensing methods employed in the service of archaeological investigations: aerial, UAV and satellite images.

MASULLO Massimiliano

Assistant professor of the "Dipartimento di Cultura del Progetto", Faculty of Architecture, Second University of Naples, since May 2008. Master Degree in Mechanical Engineering (Specialization in Environmental Systems, University of Naples Federico II. Master post Degree in Acoustics and Noise Control, Second University of Naples, year 2003-2005. Assistant researcher Centre BENECON (Second University of Naples- Region Campania) year 2005; Assistant researcher of the Interdepartmental Centre for the Built Environment Control, Faculty of Architecture, Second University of Naples year 2006.

MAZZONE Giada

(Chivasso 1986) architect, obtained her Master's degree Architecture at the Politecnico di Torino. She is currently a Phd student in Architectural and Landscape Heritage (XXX Cycle) coordinated by the prof. Francesco Paolo Di Teodoro, at the doctorate school of Politecnico di Torino. Menchetelli Valeria (Marsciano 1976) graduated in Civil Engineering in 1982 in Perugia, where she received her Ph.D. in Civil Engineering in 2009. She is fixed-term researcher at the University of Perugia, where she teaches "Laboratory of Architectural Drawing" and "Architectural Survey".

MELCHIORRE Lucia

Architect & PhD of History and Technology of Architecture and Environment at the Second University of Naples.

Her main research interests the technological innovation field for sustainable architecture, with a particular attention to the study of technologies and eco-friendly materials designed to improve the built environment performances. She is the author of more than 20 scientific publications concerning her research sector.

MENCHETELLI Valeria

(Marsciano 1976) graduated in Civil Engineering in 1982 in Perugia, where she received her Ph.D. in Civil Engineering in 2009. She is fixed-term researcher at the University of Perugia, where she teaches "Laboratory of Architectural Drawing" and "Architectural Survey".

MING KONG Mário Say

has a Degree in Architecture AT FAUTL, PhD in Architecture in the field of drawing and visual communication at Escuela Superior Technical Architecture Barcelona - Universidad Politécnica de Cataluña (UPC-ETSAB). He is presently Phd Professor AT FAUTL, Lecturer in ESELx and Visiting Professor at the Master Course in arts at ESBAL. Previously taught at Lusophona University (ULHT) and Independent University, respectively in the Departments of Urban Planning and Architecture. In 2000 was Coordinator of the first year of the course in Urban Planning ULHT, in 1998 Regent of the discipline Design/CAD/Geometry in ULHT. He participated in scientific research studies and consulting work for outside entities. He has also participated in several publications, communications, and training courses in order to disseminate the results of his research activities at national and international universities. His main research areas are: Harmony and proportion in representation between West and East and its application to Sustainable Architecture, in particular by applying concepts of origami and Kirigami to materials such as paper and bamboo.

MOLLICONE Antonio

Degree in Architettura "La Sapienza" Università di Roma. Supervisor studio session Facoltà di Architettura- Università "La Sapienza" - Roma. Warrant "Istituto Universitario di Architettura" - Venezia Lecturer Lecturer in "Graphic Design" - Upper Technical State School -Italy. Doctor of Philosophy Scienze della Rappresentazione e del Rilievo, Label of "Doctor Europaeus" (EUR), "La Sapienza" Università di Roma. Present occupation Associate Professor at Faculty for the Built Environment University of Malta. Dottore di Ricerca in Scienze della Rappresentazione e del Rilievo con Certificazione di "Doctor Europaeus" (EUR), Dipartimento di Storia, Disegno e Restauro dell'Architettura. "La Sapienza" Università di Roma.

MONTALBANO Calogero

Architect, received his PhD in Architectural Design in 2002. Since 2008 he is aggregate professor in Architectural and Urban Design at the Polytechnic of Bari. He does research and projects in the fields of architecture and urban fabrics especially in Islamic and Mediterranean countries. His fields of interest are: typological studies on urban morphology and traditional architecture; architectural and urban design focused on the Enhancement of Cultural Heritage and Sustainable Development in Urban scale.

MORAIS António

Graduate in Structural Engineering, Master in Geotechnical Engineering, PhD in Architecture; has been teaching since 1980 at the Faculdade de Arquitectura da Universidade de Lisboa on Technologies subjects. Presently, he is the Director of the Department of Technologies in Architecture, Urban Planning and Design.

His main research themes are currently related to Formal Geometry and Shape Structures in Architecture throughout different historical periods (Romanesque/Gothic/Neoclassical/ Pombalino periods).

MORELLI Maria Dolores

RESEARCHER Confirmed ICAR 13 "Industrial Design" (from 2012), RESEARCHER Confirmed ICAR 14 "Composition" (2002-2012). Scientific Coordinator International Master Interuniversity Level I "dieta Mediterranean: landesign / wings-ment-action" Department of Architecture and Industrial Design SUN, Department of Pharmacy UNISA, FACULTAD CIENCIAS agrarias FORESTALES Y DE LA UNIVERSIDAD NACIONAL DE LA PLATA (FCAYF-UNLP), BENECON Scarl member Permanent Forum UNESCO University and Heritage, EUROPEAN COMMUNITY.

MUZZILLO Francesca

Dal 1992 dottore di ricerca presso il dottorato di ricerca in Tecnologia dell'architettura e dell'ambiente del Politecnico di Milano, 1993 segretario della sezione di Napoli dell'INBAR. 1994 selezionata al concorso nazionale di architettura "Premio Luigi Cosenza", per le migliori opere di architettura realizzate prima dei 40 anni, dal 1995/6 professore a contratto presso la Seconda Università degli studi di Napoli, dal 1995 socio ordinario AIAPP, 1999 immessa in ruolo di ricercatore universitario nel settore Tecnologia dell'Architettura, dal gennaio 2002 immessa in ruolo di professore associato in Tecnologia dell'architettura. 2002-04 responsabile scientifico dell'unità di ricerca Programmi di ricerca scientifica d'interesse nazionale modello B.

2003 academic guest presso il The Martin Centre for Architectural and Urban Studies, 2005 conferma del ruolo di associato, 2005 ospite di ricerca presso la University of Hong Kong.

NARDI Laura

(Spoleto 1987) graduated in building Engineering – Architecture in 2012 in Perugia. She is a student (XXX cycle) of the International PhD Course in “civil and environmental Engineering” in agreement between the University of Perugia and the Technical University of Braunschweig. She has been involved in the research and didactic activities of the Department of Civil and Environmental Engineering of the University of Perugia.

NASELLI Fabio

PhD, architect and town planner, is Director of Kore International Winter School, Vice-President of the Italian-Egyptian CRUEC Research Centre, Director of IEREK EU Institute & Member of the Scientific Committee, Member of the INU Sicilia Governing Council and of the SIU Representatives Committee. His research interests have centred on topics concerning Sustainable Tourism, Local Development, Urban Design and Regeneration, Spatial Planning and Participation.

OLIVITO Renato Sante

He is Full Professor of structural engineering (ICAR/08) at the Department of Civil Engineering of the University of Calabria. He is in charge of the following courses at the Department of Civil Engineering of the University of Calabria: Structural Recovery for one-cycle Degree Course in Building Engineering and Architecture; Statics for Degree Course of Civil Engineering. He is coordinator of the PhD in Materials Engineering and Structures. He was national coordinator of a CNR research plan entitled “Mechanical Behavior of Monumental Constructions” and he was scientific responsible of the Research Unit of Structural Department of the University of Calabria. His main research interests are Mechanics of Materials and Structures, with particular reference to Composite Materials. Further research interests concern: the study of the mechanical behavior of masonry structures subjected to in-plane and out-of-plane static loads and to cyclic loads; the study of durability of masonry and reinforced concrete structures reinforced by FRP materials, delamination of FRP materials from masonry structures, monitoring and control techniques of FRP applications to existing structures.

ORAZI Roberto

Roberto Orazi has been involved in problems regarding the study, the conservation and the reuse of architectural heritage with activities in the fields of research, teaching and operative restoration both in Italy and abroad. He has been working mainly in the interrelated sectors of historical and architectural analysis, of geometrical surveys and of application of information technologies to conservation and fruition of cultural heritage. He has produced more than sixty publications and some monographs regarding his researches and works.

PALUAN Francesca

Was born in Padovain 1987. She graduated in Conservation in 2011 at the Accademia Albertina of Turin; she is about to earn the title of Ph.D. in Cultural Heritage at the Politecnico di Torino, with a thesis on the Representation study and physical Conservation of contemporary architectural archives (tutors: prof. Spallone and prof. Aghemo). Actually she is engaged in the Representation field, focusing on the digital tools of drawing and 3D modelling.

PANARIELLO Mariacarla

(Napoli 1981) graduated cum laude from the Unina Federico II, done the stage in the Riccardo Dalisi office, followed the Cultural Management International School of Ravello by Domenico De Masi; won a scholarship in Food Design and Temporary Space to the POLI.design in Milan; teaching assistant of Prof. Claudio Gambardella, Architecture and Industrial Design Department "Luigi Vanvitelli"; ISD Professor 2011-2013; Vice President of the no profit organization I LOVE POMPEI; 2015 Tutor of the Kore International Winter School.

PANDIMIGLIO Giulia

was born in Genoa (Italy) in 1992. She graduated in Architecture and Architectural Engineer in 2016 with a thesis: "La Certosa di Capri: valutazioni strutturali per la riqualificazione funzionale delle aree rudericizzate". The aim of this paper was to submit a project to restore this building and to provide solutions for a new intended use for this historical monument. During her studies she attended a few workshop: i.d. Soft Projects for fragile Territories, FIU Genoa Program.

PARENTE Rosaria

Ph.D. student in Drawing/SSD ICAR 17 (XXIX ciclo); Architecture, Industrial Design and Cultural Heritage" Department of Architecture and Industrial Design, Second University of Naples (SUN). Licensed Architect from 2013. Training at the Research Centre of the Campania (Italy) on Cultural Heritage, Ecology and Economy (Benecon SCaRL). Degree in Architecture, Second University of Naples, thesis in "Rappresentazione e Modificazione Multicriteri@ dell'Ambiente Costruito e Naturale", *La Vigna del Ventaglio nel SIT del sito Unesco di Caserta*. Author of several paper in many international conferences.

PARISI Nicola

Architectural design researcher and professor at the DICAR at the Polytechnic of Bari. During his travels abroad, he has visited Turkey to show his work on Ottoman architecture, including his personal exhibitions in Istanbul and Edirne. He has participated in national and international research projects on the theme of contemporary evolution of Mediterranean housing, focusing specifically on sustainability and self-construction. He is also involved with promoting cultural and touristic projects. He is actually Councillor for urban policies at the Municipality of Bitonto.

PATERNÒ Emanuela Maria

Graduated from the SDS of Architecture of the University of Catania, based in Syracuse. Collaborate on research in the "Laboratory of Representation Crabnebula" of the SDS of Architecture, University of Catania, studying topics related to architectural survey, morphological analysis of modern architecture, the discovery of the geometric matrices, virtual modeling 3D and 3D printing.

PEREIRA NETO Maria João

PhD History, Master Sociology. Professor at Faculdade de Arquitectura da Universidade de Lisboa. Member of the Department of Arts, Humanities and Social Sciences. Since 1978 scientific research experience and professional consulting in the domains of Social Sciences and Humanities. Effective member CIAUD - Research Centre for Architecture, Urbanism and Design faculty of Architecture, University of Lisbon, associated member of CHAM - The Portuguese Centre for Global History (CHAM) - FCSH Universidade Nova de Lisboa.

PISACANE Nicola

Associate Professor of Drawing - Department of Architecture and Industrial Design Luigi Vanvitelli_Seconda Università – Naples, PhD in Environmental and Architecture Surveying and Imaging - Seconda Università – Naples.

Member of the Research Doctorate: Architecture, Industrial Design and Cultural Heritage - Seconda Università – Naples, Member of BENECON SCaRL Research Center on Cultural Heritage Ecology Economy, Member of research project and author of scientific papers and proceedings of international and national congresses about landscape, territorial and architectural

representation.

PISANI Mario

Professor of the Faculty of Architecture “Luigi Vanvitelli”, Aversa; to the IAA International Academy of Architecture of Sofia; Visiting Professor to the Faculty of Architecture of Msida, Malta; Amman, Iasi, Hangzhou, Malaga, Novi Sad and Paris. He held lessons in universities of Milan, Florence, Perugia, Rome, Naples, Salerno, Reggio Calabria, Palermo and has collaborated with the C.N.R and the Biennale exhibition in Venice. He has been in the juries of national and international contests. Chief editor of *Abitare la Terra*, his written has appeared on *Palladio*, *L’Arca*, *Domus*, *Controspazio*, *L’Industria delle Costruzioni*, *Eupalino*, *Demetra*, *Art Forum* of New York and *Artics* of Barcelona. and has published more than 200 essays.

PISCIOTTA Maria Bruna

She graduated in Architecture in 2013 at the Polytechnic of Bari. She has participated in thesis awards, design competitions and architectural start-up, receiving awards and special mentions. Now she’s a PhD student at the University of Basilicata, conducting a research on the Subtracted architecture, which she developed even through periods of research at the *Escuela de Arquitectura* of Madrid. She’s often tutor in project workshops and participates as speaker or auditor to various conferences.

PISCITELLI Manuela

Assistant Professor at the Department of Architecture and Industrial Design, Second University of Naples, since 2008. Obtained the national scientific qualification to function as associate professor in Italian Universities in 2014. PhD in Drawing and survey of the building heritage at “La Sapienza” University of Rome in 2001. Member of the teaching staff of the PhD School in Architectural Disciplines at the Second University of Naples. Member of the Editorial board of the series “*Rilievo è/o Progetto*” edited by Edizioni Scientifiche Italiane; and “*Fabbrica della Conoscenza*” edited by La Scuola di Pitagora Editrice.

PITZALIS Efisio

is lecturer in Architectural Design at the faculty of Architecture in the Seconda Facoltà di Napoli. He is theoretical and research work is focused on modernist movements, whose genealogical sources he interprets, and is conducted in Roma, Aversa, Napoli. His experimental architecture is seen through participation in international competitions, in which he has received numerous awards. Among these may be mentioned the second degree phases for the Centro Congressi Italia in Roma, for the extension of the Galleria Comunale di Arte Moderna e Contemporanea in Roma, for the European Library of Information and Culture in Milano. His interests lie both in the sphere of multipurpose building complexes and in the area of landscape and urban design. His work is published in Architectural Journals and Catalogues and as be shown in solo and group exhibitions, including a retrospective at the AAM Gallery in Roma, and the group show at the XIV quadriennale in Napoli. He is also active in journalism as an author and editor contributing to publications and Architectural Magazines.

PONTILLO Ilaria

(Caserta, Italy, 1983) graduated with honors in Architecture at the Second University of Naples, Italy. After a post-graduate specialization in History of Architecture at the University of Roma Tre, Italy, she successfully received Ph.D. degree in History and Technology of Architecture and Landscape from the SUN in 2016. Her current researches focus on history of contemporary architecture. She is author of scientific essays and member of teams working on international academic programs.

PROTA Andrea

Is Full Professor of structural engineering at the University of Naples Federico II, Italy, where he received his PhD in Engineering Structures. He got Master in Civil Engineering at the University of Missouri-Rolla (USA). He is author of more than 200 papers published on international journals

and conferences. His research interests include non-linear behaviour of masonry and reinforced concrete structures and seismic retrofit with composites.

RAMACCINI Giovanna

(Spoleto 1987) is graduated in Architectural engineering in 2013 in Perugia. She is a student (XXX cycle) of the International PhD Course "Civil and Environmental Engineering" at the University of Florence in agreement with the University of Perugia, the University of Pisa and the Technische Universität of Braunschweig. Since 2014 she has been working in research and didactic activities of the Department of Civil and Environmental Engineering of the University of Perugia.

REHÁČKOVÁ Tamara

Landscape and garden architect. She worked in an academic field nearly 20 years, firstly at the Faculty of Natural Sciences, Comenius University in Bratislava and later at the Faculty of Architecture, Slovak University of Technology in Bratislava. Her research is mainly devoted to the wide issues of the green infrastructure, in this topic she published a number of articles and some books. In the last 10 years is her research focused on the historical gardens and parks. She also has the architectural practice, mainly focused on the public and residential spaces. She is currently cooperating with the National Trust in Slovakia.

RENNIE'S BIO Julian

B. of Arch.(Hons) Part time tutor at Unitec, Auckland, NZ. Practicing Architect. Awarded various architectural prizes within New Zealand. "Inconsistent Coherence in Post-quake Christchurch, New Zealand." In Cities People Places: Volume 1, Issue 2, 2016 "Miniature Fictions," in TRACEY, Journal Issue: Drawing In-Situ, Feb. 2014. "Fly on the Wall." Journal of Pedagogic Development. Nov. 2013. "Stilled in the City by Coloured Light." ScreenCity Journal #2, 2013.

RIBEIRO Ricardo

Is a PhD Student in architecture with the thesis "The urbanity of the coastal areas. The architectural place in the landscape. Study case of Ria Formosa Natural Park", which is financially supported by the Portuguese Foundation for Science and Technology. He's got a post-graduation in Eco-Architecture and a master degree in Landscape Architecture. He's a member of the Laboratory for Sustainable Design at the Research Centre for Architecture, Urbanism and Design in Lisbon since 2012.

RICCI Mosè

(Florence, 1956) Emeritus of Italian Art and Culture since 2003 is Full Professor of Architectural Design and of Urbanism. Since 2013 he is scientific responsible for the University of Genoa of the National Funded Research Recycle Italy. In 2012 he has been ranked in the top 100 World Educators by the Cambridge Institute. He gave lectures or was keynote speaker in several universities such as: LAU Byblos (Lebanon 2014) IAAC Barcelona (2014-15), Leibnitz University Hannover (2013-16); OSU Columbus Ohio (2013); GSD, Harvard University, (2013, 1997); Tulane, New Orleans, (2013); KSU (Cleveland, 2011-2010), ETSAB (Barcelona, 2010); TU Munich, (2010-11), Kionggi, Seoul (2009); University of Sao Paolo (2008); UM, Montreal (2005); School of Environmental Design, Waterloo (1996-97); BTU Cottbus, (2000); Weissensee Berlin (2001). Editor of BABEL international series of books (2000-2007 Meltemi publisher and 2010-2012 List publisher) he is author of several books, such as: New Paradigms (List, 2012).

UniverCity (List 2010), iSpace (Meltemi, 2008), RISCHIOPAESAGGIO (Meltemi, 2003). His projects with RICCISPAINI and with UNCODE have got several prizes in international competitions, have been published many times and exhibited in the Biennale of Venice in 1996 and in 2012.

ROMANO Bernardino

Laureato in Ingegneria Civile (Ind. C – Assetto del Suolo) presso l'Università degli Studi dell'Aquila nel 1983 con la votazione di 110/110, svolgendo una tesi di laurea avente per oggetto la metodologia di studio per la pianificazione di un Parco Naturale Regionale e la sua applicazione al comprensorio del massiccio montuoso del Gran Sasso d'Italia (AQ).

Dal 1992 al 2002 è stato in ruolo come Ricercatore, e poi Ricercatore Confermato, presso il Dipartimento di Architettura e Urbanistica dell'Università dell'Aquila.

Ha conseguito l'idoneità come Professore Associato nel raggruppamento disciplinare ICAR20 (Tecnica e Pianificazione Urbanistica) presso l'Università di Genova nel luglio 2001 ed è stato chiamato dal 1 novembre 2002 a ricoprire tale ruolo nell'Università degli Studi dell'Aquila, Corso di Laurea in Ingegneria per l'Ambiente e il Territorio.

Ha ottenuto l'Abilitazione Scientifica Nazionale per la Prima Fascia di docenza (Professore Ordinario) nel SSD 08/F1 (Pianificazione e Progettazione Urbanistica e Territoriale) il 4 febbraio 2014.

ROSA Isabel

Is an assistant professor at the Faculty of Architecture – University of Lisbon since 2003. She's got a PhD degree in urban and regional planning at the Faculty of Social and Human Sciences – New University of Lisbon and at the School of Philosophy and Letters - University of Extremadura, with the thesis "The Design of the Portuguese Medieval City". She's a member of the Research Centre for Architecture, Urbanism and Design in Lisbon since 2006.

ROSATO Antonio

PhD, is Associate Professor at the Department of Architecture and Industrial Design "L. Vanvitelli" of the Second University of Naples (Italy). His research fields are related to the experimental analysis and dynamic simulation of micro-trigeneration systems and artificial lighting. He co-operates with the University of Sannio (Italy), Natural Resources Canada (Canada), and Tokyo University of Agriculture and Technology (Japan). He is co-author of more than 70 scientific papers.

ROSSINI Matilde

She graduated in 2014 in Architecture at Politecnico di Milano, where she is now tutor in two courses: Fondamenti della rappresentazione and Rilievo e rappresentazione dell'architettura inside the course of Restauro architettonico. She took part and coordinated in 2016 the international workshop "La cultura dell'abitare tra Milano e Buenos Aires. Storia e rappresentazione di un patrimonio costruito" run by professors M. P. Iarossi and G. D'Amia.

ROVAI Massimo

Is Associate Professor of Real Estate Evaluation and Rural Development Methods and Policies at the University of Pisa since 2004. His research topics are sustainable planning and management of the territory and rural areas, evaluation of the environmental, natural and agricultural resources; multicriteria analysis, carrying capacity analysis and environmental services evaluation; evaluation of the urban and real estate transformation projects.

ROVIELLO Valentina

She achieved master's degree in Science and Technology for the Environment and Territory at the Second University of Naples in Caserta and PhD in International Physical Systems for Innovative Environmental Research. She learned and perfected methodologies for the analysis of environmental matrices (i.e. microscopy, UV-Vis, ICPMS, GC-MS, C-14 dating, AMS). Specialized in SEM/EDS, still she works on characterization studies of polymers, biological materials and relevant to cultural heritage.

RUSSO Michela

Michela Russo (Caserta, Italy, 1989) graduated with honors in APIA (Architecture and Interior and Autonomy Design) at the Second University of Naples, Aversa, Italy, in 2014 with a thesis on the urban development of Naples in the 19th century. She is currently carrying out research activities in the field of contemporary architecture, taking part in academic programs initiated by the Department of Architecture and Industrial Design of the Second University of Naples and in scientific publications.

SALEMI SCARCELLA Gianfranco

Consegue la Laurea in Architettura presso l'Università degli Studi Mediterranea di Reggio Calabria. Abilitato alla professione di Architetto, è Cultore della Materia dal 2014. Nel 2015 fa parte del gruppo per la progettazione definitiva del "Pingan Heyue Baicui Agricultural Resort" a Shangai, vincitore del Agritecture & Landscape Award presso La Triennale di Milano ed Expo 2015. Attualmente svolge la libera professione nel campo dell'architettura e della grafica.

SALKINI Hadya

Hadya Salkini a PhD student of Architecture at the Civil Engineering Department at the University of Calabria, BSc at University of Aleppo, Aleppo (Syria) in Architecture Engineering. Working for many years in urban planning and rehabilitation historical Islamic cities. In addition to working in passive, environmental and green building design. Participated in many international conferences and workshops, and published different papers and researches in Arabic and English Languages.

SALUCCI Antonella

Rome, 1965, Laurea in Architecture (1991); PhD (1996); Full Researcher in Drawing (2005); Adjunct Professor in Drawing (2010) with the Pescara Faculty of Architecture, Università "G. d'Annunzio" Chieti-Pescara; National Scientific Qualification (ASN 2012) as Second Tier Professor: ICAR17-Drawing. Principal themes studied: architectural drawing; digital technologies for architectural surveying; architectural photography.

SAPIO Valentina

Valentina Sapio (b. 1990) graduated (2015) with honors, dignity of the press and congratulations of the Commission in "Architetture – Interior Design and for Autonomy" from the Department of Architecture and Industrial Design "Luigi Vanvitelli", The Second University of Naples, Aversa, Italy, discussing the international thesis "Minet El Bassal Corporate Campus. A sustainable development project and new technologies and innovative products".

Her primary research interests are interior design and structural design.

SARAF Mergül

She was born in 1982 in Bulgaria. She studied Interior Architecture at Marmara University Faculty of Fine Arts between 2002-2006. She studied MSc. in Interior Architecture at Mimar Sinan Fine Arts University Institute of Science and Technology between 2008-2010 and started to study PhD. in Interior Architecture at the same university in 2011. Since 2008 she has been working as a research assistant at Okan University. She was awarded Erasmus scholarship for her Phd. research in 2014.

SASSO Daniele Felice

Architect, collaborator of DIAPReM Research Center in the Department of Architecture, University of Ferrara. He deals with 3D integrated survey, spectrophotometry, thermography and BIM for application of the GBC assessment in Cultural Heritage of the Twentieth Century. He is the winner of UniFe Sustainability Award as the best dissertation in the energetic-environmental area.

SAVARINO Salvatore

"Kore" University of Enna, Engineer, since 2012 has won a research grant in "Drawing" (ICAR/17) at the "Kore" University of Enna, where he works at the Laboratory of "Survey and Representation" of the Faculty of Engineering and Architecture. His research activities include work on survey and topographic activities using innovative techniques and bi-tridimensional graphic elaborations of complex data.

SAVINELLI Carmine

Architect, graduated with a final grade of 110/110 Summa cum Laude and distinction from the Department of Architecture and Industrial design of SUN University in December 2015; his research thesis focused on interior design concerning the Company Museum of Applied Arts in Sicily. He has taken part in the Kore International Winter School 2016 as a tutor, gaining the

Innovation Award supported by his team. He is currently cooperating with "Campagnuolo Progetti" Design Studio in Caserta.

SAZEDj Soheyj

Has been experienced in rehabilitation since 1992, practically and scientifically. He is an invited assistant professor at the Faculty of Architecture of University of Lisbon and a permanent member of the Center for Investigation of Architecture, Urbanism and Design of the same university. His research is concentrated on sustainable rehabilitation and sustainability, economical and environmental, of construction materials.

SCORPIO Michelangelo

Graduated in Mechanical Engineering at the University of Naples Federico II (Italy) in 2008. He obtained the Ph.D. Diploma in "Environment and structures representation, protection and safety and land management" in 2014. At present he is Research Assistant at the University of Sannio, Department of Engineering (Italy) working on the characterization of smart windows for visual comfort and energy saving.

SERRAGLIO Riccardo

Ruolo: ricercatore confermato, Incarichi accademici ricoperti: Storia delle tecniche architettoniche (I anno, Scienze dell'Architettura); Storia e metodi di analisi dell'architettura (II anno, Scienze dell'Architettura), Settore scientifico disciplinare: ICAR 18, Attuale insegnamento ricoperto: Storia delle tecniche architettoniche (I anno, Scienze dell'Architettura); Storia e metodi di analisi dell'architettura (II anno, Scienze dell'Architettura) Produzione scientifica del 2007: curatela del volume Ricerca sull'architettura rurale in Terra di lavoro, ESI, Napoli 2007.

SHLIENKOVA Elena

Russia, Togliatti, Member of Scientific Committee of the Forum "Le Vie dei Mercanti" (from 2011 to the present), Elena Shlienkova PhD, Associate Professor of Innovation Design Department of Samara State University of Architecture and Civil Engineering (from 2012 to the present), Deputy Director of Central Volga Branch of the National Centre for Contemporary Arts (Samara), Head of Design Department of Togliatti State University (2003-2011), Deputy Dean and Acting Dean of the Faculty of Social Technologies and Design of the Volga State University of Service (1998-2001), Curator of International Forum of Design and Architecture New City (2007-2010), expert of the Timchenko Foundation, Togliatti Community Foundation and the Russian Presidential Academy of National Economy and Public Administration (from 2012 to the present), head of Project Partnership Togliatti Museum Quarter and Togliatti Research Institute Project, etc.

SIBILIO Sergio

Education and academic experience, September 1979 - July 1986, Bachelor and Master Degree in Mechanical Engineering at Grade: 110/110 cum laude, Thesis: "Performances of a solar loop air heating system" Università di Napoli "Federico II", Italy. September 1987 - September 1990. PhD in Applied Thermodynamics, Dissertation "A routine tool for thermodynamic analysis of vapour compression cycles", Università degli Studi di Ancona, Italy. Energy auditor in charge of the project "Energy audit, efficiency and certification" of several elementary schools in the Municipality of Aversa (Italy).

SILVESTRI Aldina

Aldina Silvestri, architect, graduated with honors from the Faculty of Architecture on January 2007 (University "Sapienza", Rome). She is attending at PDTA Department (Urban Planning, Design and Architecture Technology) the Doctoral Degree in Environmental Technology Design. She has carried out research activities on Accessibility and Environmental Perception themes, and now she is managing some research about the comfort in sport facilities.

SIROTA Anya

Is an interdisciplinary designer and educator. As principal of the Detroit-based studio Akoaki, Sirota works at the intersection of architecture, urbanism, and art. Her projects exploring socio-spatial

strategies for urban activation have received recognition in international exhibitions and publications. Prior to earning a master of architecture from Harvard's Graduate School of Design, Sirota worked as a documentary filmmaker in New York. She is currently on faculty at the University of Michigan where she teaches design studios and conservation theory.

SPATARO Valentina

Consegue la laurea in Architettura presso il Politecnico di Bari con la tesi "I caravanserragli turchi: le architetture delle vie commerciali". Prosegue la sua carriera universitaria come PhD student presso il Dipartimento delle Culture Europee e del Mediterraneo dell'Unibas, con una ricerca intitolata: "Il disegno del paesaggio e il carattere delle architetture claustrali in Basilicata". Lo studio pone l'attenzione sulla stretta relazione esistente tra i caratteri del costruito e la morfologia del suolo.

ŠPULEROVÁ Jana

Is a researcher at the Institute of Landscape Ecology of the Slovak Academy of Sciences. Her research activities are focused on biodiversity and conservation and management of traditional agricultural landscape, agro-environmental policy, monitoring, habitat modeling and valuation of natural capital and ecosystem. She has been participating in several national and international projects, including projects of the 6FP and the 7FP.

STANKOCI Ivan

He is an Assistant Professor, lecturer, practitioner and researcher of the Department of Landscape Architecture at the Faculty of Architecture, Slovak University of Technology in Bratislava, Slovakia. Since 2003, he has been active in landscape architecture as landscape and garden architect. In the last 15 years his main activity is focused on architectural and landscape visualisation. He also has the landscape architectural practice, mainly focused on the public and residential spaces. An important part of her academic output is landscape assessment in planning processes, which has resulted in a number of articles and books in an international framework.

SWAID Bashar

Swaid Bashar a PhD student of Architecture at the Civil Engineering Department of University of Calabria, MSc. Arch at University of Al-Baath, Homs (Syria) in Architecture Engineering, Department of Town Planning and Environment, Dipl.- Ing and BSc at University of Aleppo, in Architecture Engineering. Working for many years in urban planning and rehabilitation historical Islamic cities. Participated and published different papers in Arabic and English Languages.

TAVARES RIBEIRO Jorge

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TITOMANLIO Ingrid

In 2004 she graduated in Architecture at the University of Naples "Federico II" cum laude and thesis publication. She obtained university degrees such as postgraduate Master , Postgraduate Courses , Higher Education Courses and Diploma courses . In 2014 she became Doctor of Philosophy in Representation, protection and safety of the environment and structures and land management and Europeus Doctor of Philosophy at the Second University of Naples - Department of Architecture and Industrial Design . From 2011she was subject expert in ICAR ICAR09 and ICAR17. She engages in the research and active collaboration with the teachings . Numerous university experiences in Portugal, England, France, Romania and Russia, have revealed her innovative and multidisciplinary of scientific research spirit that characterizes many of her national and international publications.

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È ricercatore per il settore scientifico disciplinare ICAR/17 Disegno presso la Scuola di Ingegneria dell'Università degli Studi della Basilicata. È stata titolare dei corsi di Disegno, Disegno dell'Architettura e Disegno e Rilievo. L'attività di ricerca scientifica si è sostanziata in studi inerenti la pratica e la metodologia del rilievo dell'architettura e del paesaggio. Si è occupata, inoltre, dell'analisi del patrimonio cartografico-storico della Basilicata. È nel Consiglio dei docenti del Dottorato di Ricerca Internazionale Architecture and Urban Phenomenology. Tra i suoi ultimi lavori la monografia «Un Laboratorio per il Rilievo» (Edizioni Cues).

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UMAR Nur

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Architect, Assistant Professor in Technology of Architecture at DADI Department of the Second University of Naples, her main research interests the technological innovation field for the built and natural environment, with particular attention to: eco-compatible materials, energy technological design of buildings (nearly Zero Energy Buildings - nZEB) and Quality (ISO9001), Environmental (ISO14001) and Energy (ISO50001) Management Systems. Teacher in Professional Training, E-learning Courses, PhD and Masters, she is the author of more than 120 publications about scientific and technical topics concerning with her research fields.

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