WORLD HERITAGE and DEGRADATION
Smart Design, Planning and Technologies

Le Vie dei Mercanti _ XIV Forum Internazionale di Studi
WORLD HERITAGE and DEGRADATION
Smart Design, Planning and Technologies
Le Vie dei Mercanti
XIV Forum Internazionale di Studi

Napoli | Capri
16 - 17 - 18 June 2016

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Carmine Gambardella
President and CEO Benecon,
UNESCO Chair in Cultural Heritage,
Landscape and Territorial Governance

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Professor, Ecole Nationale Supérieure d'Architecture Paris Val de Seine, France

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President and CEO Benecon, UNESCO Chair in Cultural Heritage, Landscape and Territorial Governance

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Professor, Ecole Nationale Supérieure d'Architecture Paris Val de Seine, France

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Rector, Istanbul Technical University

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Dean of the Faculty of Architecture, Polytechnic University of Tirana

Maria Dolores Munoz  
Professor, UNESCO Chair, EULA Environmental Centre, University of Conception, Chile.
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President and CEO TOPCON Positioning Systems

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Professor and Rector IULM, past President of the Italian National Commission for Unesco

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Deputy director of the Central Volga Branch of the National Centre for Contemporary Arts (NCCA), Associate Professor of Samara State University of Architecture and Civil Engineering

Eusebio Leal Spengler
Professor, honorary president of the Cuban ICOMOS Committee, Cuba.

Isabel Tort
Professor, Director of the Forum UNESCO University and Heritage (FUUH) Programme, Universitat Politècnica de València UPV, Spain.

Andrey V. Vasilyev
Professor, Head of Departments of Chemical Technology and Industrial Ecology at the Samara State Technical University, Head of Department of Engineering Ecology and of Ecological Monitoring of Samara Scientific Center of Russian Academy of Science.

Aygul Agir
Professor, Department of Architecture, Istanbul Technical University

Kutgun Eyupgiller
Professor, Department of Architecture, Istanbul Technical University
Scientific and Organizing Local Committee

Alessandro Ciambrone
Coordinator of the scientific program and relationships with the International Scientific Committee

Luigi Corniello
Graphics and layout

Giuseppe Giannini
Web master

Pasquale Argenziano, Alessandra Avella, Carmine Maffei, Nicola Pisacane, Manuela Piscitelli
conference program
June 16th 2016
Rectorate of the Second University of Naples

9.00
Registration

9.30
Plenary Session
Rectorate of the Second University of Naples
Via Costantinopoli 104

Welcome

Gianfranco NICOLETTI
Pro-Rector of the Second University of Naples

Luigi MAFFEI
Director of the Department of Architecture and Industrial Design, SUN

Danilo IERVOLINO
President of Pegaso University, Italy

Francesco FIMMANO
Scientific Director of Pegaso University, University Mercatorum, Professor of Commercial Right, University of Molise

Lucio SAVOIA
Ambassador and General Secretary of the Italian National Commission for UNESCO

Raffaele SCOGNAMIGLIO
CEO SMA Campania

Michael SCIASCIA
President of the Court of Auditors in Molise

Antonio GIALANELLA
General Advocate at the Court of Appeal in Naples

Luciano GARELLA
Superintendent for the Fine Arts and Landscape for the Municipality and the Province of Naples, Italy

Filippo DE ROSSI
President of the Coordination Committee of Universities in the Campania Region

Nunzio FRAGLIASSO
Deputy Prosecutor of the Republic at the Court of Naples, coordinator for the environmental crimes
Aldo DE CHIARA  
General Prosecutor at the Court of Appeal in Salerno

Luigi RIELLO  
General Prosecutor at the Court of Appeal in Naples

Lectio Magistralis  
Carmine GAMBARDELLA  
General Chair XIV Forum 'Le Vie dei Mercanti', President Benecon, Professor Pegaso University  
“Campus Pompei. World Heritage and Degradation”

Speakers  
Fernando BOCCHINI  
Professor Pegaso University  
‘Edilizia, Territorio e Vendite Immobiliari’

Francesco SORRENTINO, Aniello PASCALE, Luigi MAFFEI, Massimiliano MASULLO  
ID 249 The installation of sonic architectures: a simulation of the visiting.

Antonio BOSSIO, Gian Piero LIGNOLA, Tullio MO- NETTA, Francesco BELLUCCI, Gaetano MANFREDI, Andrea PROTA  
University of Naples Federico II Naples, Italy  
Francesco FABBROCINO  
Pegaso University Naples, Italy  
ID 149 Effects of Corrosion on Reinforced Concrete Structures

Andrey V. VASILYEV  
Samara Scientific Center of Russian Academy of Science, Russia  
ID 015 Complex system of estimation of public health risks from combined influence of different negative factors

Jorge CRUZ PINTO  
University of Lisbon, Portugal  
ID 018 A Synchronous Architectural Project Contemporary intervention in the Governor's Palace in Lisbon

José Javier GALLARDO ORTEGA  
Zaragoza | EINA, Spain  
ID 023 Manifesto #SOScopy sustainability [Panel Discussion | Ecozine Festival]
June 16th 2016
Rectorate of the Second University of Naples

15.00
Parallel sessions
conference room
at the Rectorate

Welcome
Giuseppe PAOLISSO
Rector of the Second University of Naples

Carmine GAMBARDELLA
General Chair, President of Benecon, Pegaso University, Italy
Pasquale ARGENZIANO, Alessandra AVELLA, Nicola PISACANE
Second University of Naples, Italy
ID 122 3D modeling of Pompeii amphitheater. Preliminary critical considerations

Giuseppina IULIANO, Antonio ROSATO, Sergio SIBILIO
Second University of Naples, Italy
Michelangelo SCORPIO, Giuseppe Peter VANOLI, Filippo de ROSSI
University of Sannio, Benevento (BN), Italy
ID 109 An Experimental Facility for the on Site Characterization of Smart Windows

Renato IOVINO
Pegaso University Naples, Italy
Flavia FASCIA, Emanuele LA MANTIA, Aldo ROSATO
University of Naples Federico II, Italy
ID 041 Brick staircases at the heart of Ancient Naples. Building restoration

Mario PISANI
Second University of Naples, Italy
ID 257 Restoration of historic towns and interventions in agricultural areas

Anna MANDIA
Second University of Naples, Italy
ID 033 Renewal of Piazza Sant’Anna di Palazzo

Chiara INGROSSO
Second University of Naples, Italy
ID 231 Neapolitan Modernity as heritage to preserve and regenerate
Roberto CASTELLUCCIO, Veronica VITIELLO
University of Naples Federico II, Italy
ID 241 Deleting of rising damp in the archaeological site of Piazza Armerina through the application of the technology by neutralising electrical charge T.N.C.

Antonella MARCIANO
Second University of Naples, Italy
ID 061 From Carlo to Ettore Bugatti: The language of movement

Sabina MARTUSCIELLO, Maria Dolores MORELLI
Second University of Naples, Italy
ID 207 For World Heritage and Degradation: International Competition LANDesign® per la cura della casa comune
June 16th 2016
Rectorate of the Second University of Naples

17.00
Parallel sessions

conference room
at the Rectorate

Chair
Antonio ROSATO

Sergio SIBILIO, Antonio ROSATO, Saverio CARILLO,
Pasquale ARGenziano, Giuseppina IULIANO
Second University of Naples, Italy

Manlio MONTUORI
University of Ferrara, Italy

Michelangelo SCORPIO
University of Sannio, Benevento (BN), Italy

Ilaria MININI
ID 256 Reflections of pluralized accessibility in Cimitile.
Geometry, Light, Matter, Conservation, and Enhancement
of the cultural heritage.

Gian Piero LIGNOLA, Claudio D’AMBRA,
Andrea PROTA
University of Naples Federico II, Italy

Francesco FABBROCINO
Pegaso University, Naples, Italy
ID 143 Effect of degradation of constituents on global per-
formance of historical masonry

Antonella VIOLANO, Lucia MELCHIORRE
Second University of Naples, Italy
ID 226 Smart fence for sustainable construction site for
sensitive cultural and environmental heritage

Immacolata BERGAMASCO
Ministry for Cultural Heritage and Activities Bologna, Italy
Antonio GESUALDO, Antonio GUERRIERO,
Antonino IANNUZZO
University of Naples “Federico II”, Italy

Michela MONACO
Second University of Naples, Italy
ID 237 Roofing interventions in the Pompeii tragic poet
house

Francesco FABBROCINO
Pegaso University Naples, Italy
Antonio FORMISANO, Nicola CHIEFFO
University of Naples “Federico II”
069 Parametric analysis on first mode failure mechanisms
of masonry building compounds: application to case stu-
dies
Rita VALENTI, Simona GATTO
University of Catania, Italy

Sebastiano GIULIANO
University of Enna KORE, Enna, Italy
ID 046 Cultural Heritage Conservation: referential relationships between sign and signifier of minor architecture

Rita VALENTI, Simona GATTO, Emanuela PATERNO’
University of Catania, Syracuse, Italy
Antonio CASCIARO
Ergoform (no profit organization) Syracuse, Italy
ID 083 Regenerating the echo monster through ephemeral and sustainable architecture: how to recover the identity of a place

Valentina SAPIO
Second University of Naples
ID 044 San Leucio and Solomeo: Two successful towns

Emanuele ZAMPERINI, Simone LUCENTI
University of Pavia, Italy
ID 085 Symbiotic architecture in suburbs

Emanuele ZAMPERINI
University of Parma, University of Pavia, Italy
Valentina CINIERI
University of Genoa, Italy
ID 239 Proto-industrial built heritage: mills of Lomellina
June 16th 2016
Second University of Naples

15.00
Parallel sessions

Sant’Andrea delle Dame
Complex
Sala degli Affreschi

Chair
Manuela PISCITELLI

Paolo GIORDANO
Second University of Naples, Italy
ID 217 The drawing of the architecture, of the vegetation and the water

Caterina GATTUSO, Philomène GATTUSO, Jolanda MASTROIANNI
University of Calabria, Italy

Valentina ROVIELLO
CRdC Tecnologie Scarl, Naples, Italy
ID 087 An advanced diagnostic plan applied to a significant national monument: the Royal Palace in Naples

Caterina GATTUSO, Philomène GATTUSO, Valentina CARAMAZZA, Rosanna MINSOTOLO
University of Calabria, Italy

Valentina ROVIELLO
CRdC Tecnologie Scarl, Naples, Italy
ID 088 Diagnostic project for the enhancement of the cloisters of the Franciscan Proto-Friary in Castrovillari (CS).

Caterina GATTUSO, Philomène GATTUSO
University of Calabria, Italy

Ciro PICCIOLI
AIES President, Italian Association of Scientific Experts, Naples, Italy

Valentina ROVIELLO
CRdC Tecnologie Scarl, Naples, Italy
ID 089 Scientific investigation on Pompei’s plaster to characterize the painting technique, the remaking and the protection or restoration layers

Alessandro TEDESCO, Caterina GATTUSO
University of Calabria, Italy

Valentina ROVIELLO
CRdC Tecnologie Scarl, Naples, Italy
ID 095 Study of historical grouts through microscopic analysis SEM/EDX: the case study of the former Jesuit college of Amantea (Cs)

Mariangela LIUZZO, Egidio DI MAGGIO, Roberto FEO, Laura FLORIANO, Sebastiano GIULIANO, Salvatore SAVARINO
University of Enna KORE, Italy
ID 099 Recovering an urban centre: the case of Enna from scars to open wounds

Claudio GAMBARDELLA
Second University of Naples, Italy

Fabio NASELLI
Università degli Studi di Enna “Kore”, Italy

Carmine SAVINELLI
ID 184 Officiamuseum Sicily and its Aidone headquarter: architectural experiments and strategies for the productive landscape's regeneration

Paolo BELARDI, Valeria MENCHETELLI
University of Perugia, Italy
ID 013 THE SUBURB WILL SAVE BEAUTY From unvolumetric architecture to undervolumetric architecture

Renato S. OLIVITO, Rosamaria CODISPOTI, Carmelo SURO, Cinzia ANGOTTI
University of Calabria, Italy
ID 119 Static and numerical analysis of the ancient portal of the church of the “Riforma” in Bisignano

Giulia FORESTIERI, Alessandro TEDESCO, Maurizio PONTE, Renato Sante OLIVITO
University of Calabria, Italy
ID 133 Local building stones used in Calabrian architecture: calcarenite and sandstone of the Thyrrenian Coastal Range of Cosenza Province (Italy)
June 16th 2016
Second University of Naples

17.00
Parallel sessions
Sant’Andrea delle Dame
Complex
Sala degli Affreschi
Chair
Alessandra AVELLA

Caterina GATTUSO, Philomène GATTUSO,
Maria Rita BASILE, Valentina ROVIELLO
University of Calabria, Italy
ID 290 Diagnostic plan on the Monastery of St. Mary of
the Virgins in Cosenza (Italy)

Aurelia Federica AMATUCCI,
Maria Giuseppina CIARMA, Giuseppe D’ANGELO,
Eleonora GRILLI, Renata C. VIGLIOTTI,
Andrea BUONDONNO
Second University of Naples, Italy
ID 134 Architecture on Subaqueous Soils: new chances
for the environmental restoration of problematic seashores.

Nicola CHIEFFO, Antonio FORMISANO,
Dario MONACO
University of Naples “Federico II”, Italy
Francesco FABBROCINO
Pegaso University Naples, Italy
ID 070 Seismic analysis of masonry building aggregates
of the historical centre of Bacoli (Naples)

Brunella CANONACO, Federica CASTIGLIONE
University of Calabria, Italy
ID 079 Building materials and “spontaneous” building
methods. The seismic response of the technical elements in
L’Aquila city centre

Brunella CANONACO, Francesca BILOTTA
University of Calabria, Italy
ID 082 Masseria (Manor farms), rural systems, farm houses
in southern Italy. Formal typological and constructive
characters of some significant types in Calabria

Mariano MODANO, Antonio GESUALDO,
Giovanni MATRONE
University of Naples, Federico II Naples, Italy
Francesco FABBROCINO
Pegaso University Naples, Italy
ID 102 Dynamic identification of an innovative technology
building

Antonio GESUALDO, Antonino IANNUZZO,
Mariano MODANO  
University of Naples “Federico II”, Italy  
Francesco FABBROCINO  
Pegaso University Naples, Italy  
Michela MONACO  
Second University of Naples, Italy  
ID 106 Seismic collapse analysis of stone arch bridges

Mario CENTOFANTI, Stefano BRUSAPORCI  
University of L’Aquila, Italy  
Lucio BOCCIA  
Engineer Boville Ernica (FR), Italy  
ID 009 Surveying, Restoration and Enhancement of S. Francis Convent in Boville Ernica (FR)

Mario CENTOFANTI, Pamela MAIEZZA  
University of L’Aquila, Italy  
ID 145 Structural survey for the seismic vulnerability mitigation
### June 17th 2016
#### Pegaso University

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<td>Pegaso University</td>
<td>Cloud Computing. Technical problems and legal perspectives</td>
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**Danilo IERVOLINO**, President of Pegaso University, Italy  
**Alessandro BIANCHI**, Rector of Pegaso University  
**Giovanni DI GIANDOMENICO**, Dean of the Faculty of Law, Pegaso University  
**Elio PARIOTA**, General Director of Pegaso University  
**Armando ROSSI**, President of the Professional Order of Lawyers in Naples  
**Eugenio FORGILLO**, President of the Court in Avezzano, Italy  
**Carmine GAMBARDELLA**, President and CEO of BENECON, Professor Pegaso University  

**Introduction**  
**Francesco FIMMANÒ**, Scientific Director of Pegaso University, Professor of Commercial Law, University of Molise, Italy  

**Moderates and concludes**  
**Fernando BOCCHINI**, Professor Pegaso University  

**Reports**  
**Agostino SIBILLO**, President and CEO Spychatter Inc  
**“New economic model of internet”**  
**Antonio MARTUSCIELLO**, Commissioner of AGCOM and Component of the Commission Services and Products, Professor Pegaso University  
**Michela MASSIMI**, Responsible of Public Relations Office for the protection of personal data  
**Antonio TUFANO**, Researcher is System of Elaboration of Information, President Course of Studies in Civil Engineering, Pegaso University  
**Luciana D’ACUNTO**, Scientific Responsible of the PRIN Research Unit, University of Naples Federico II  
**Riccardo IMPERIALI DI FRANCAVILLA**, Lawyer of Forum in Naples  
**Fabio DELL’AVERSANA**, Professor ‘Right of Economy’, University of Cassino, Italy  
**Emilio TUCCI**, Professor ‘Informatic of Right’, Second University of Naples

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During the conference it will be presented the book of Flora Pirozzi “Il Cloud Computing. Lex Mercatoria e Tutela dei dati”, Milano, Giuffrè, 2016. The event is recognized by the Order of Lawyers in Naples with training credits.
June 17th 2016
Hotel La Palma, Capri

14.30 Welcome coffee

15.00 Parallel sessions
Hotel La Palma, Capri
Sala Pagano

Chair
Nicola PISACANE

Luca MARTINI
Accademia di Belle Arti “Pietro Vannucci” Perugia, Italy

Giovanna RAMACCINI
Università degli Studi di Perugia, Italy
ID 022 PAINT OF VIEW. From the point to the pixel

Eleni MALAKTOU, Maria PHILOKYPROU
University of Cyprus
ID 012 The transitional semi-open spaces in British colonial architecture of Cyprus: an environmental and social approach

Eleni MALAKTOU, Maria PHILOKYPROU
University of Cyprus
ID 205 Urban Transitional Spaces in the Region of the Eastern Mediterranean. The Arcades of the Historic Centre of Nicosia as an Expression of a Sustainable Design Approach

António José MORAIS, Alexandra AI QUINTAS
University of Lisbon, Portugal
ID 139 Inaccurate geometric design of the Guarda cathedral vaults as the cause of its deficient behavior

António José MORAIS, Alexandrino B. DIOGO
University of Lisbon, Portugal
ID 140 Ethics of Form and principles of structural design: the path of the forces

António José MORAIS, Alexandra AI QUINTAS, Pedro G. JANUÁRIO
ID 141 Alcobaça: innovation and continuity in the erection of a Cistercian monastery

António José MORAIS, Alexandra AI QUINTAS, Pedro G. JANUÁRIO
University of Lisbon, Portugal
ID 168 Study on the Geometrical Instability of the Building of the Church of Santa Maria La Mayor y Real de Sar

António J. MORAIS, Alexandra AI QUINTAS
University of Lisbon, Portugal
ID 183 Sintra: Ruins and Sustainability twenty years after
June 17th 2016  
Hotel La Palma, Capri

17.00  
Parallel sessions  
Hotel La Palma, Capri  
Sala Pagano  

Chair  
Carmine MAFFEI

Anna OTTANI CAVINA, invited lecturer  
Writer and Professor, Johns Hopkins University  
Presentation of the book ‘Terre senz’ombra’ with Anto-  
nella GRECO, Professor ‘History of Architecture’, University ‘Sapienza’ Rome, Italy

Giulia LARIZZA, Giovanni ZANNONI  
University of Ferrara  
ID 084 The choice of the intervention on post-war housing

Giulia CUSTODI  
ENSAPLV architecture school of Paris La Villette, ED Paris Sorbonne, Paris, France

Alberto CUSTODI  
University of Bologna, Italy  
ID 138 “Lanificio Gruber” in Terni: an ancient artifact of the industrial archeology, across time of abandon and the new incentives of sustainable regeneration

Flamur DOLI  
University of Prishtina, Republic of Kosovo  
ID 037 Folkloric ornaments of the complex of gods found at houses of the village Vërmica – Kosovo

Frida BAZZOCCHI, Vincenzo DI NASO, Sara TICCI  
University of Florence, Italy  
ID 038 Strategies for the sustainable renovation of existing residential buildings: a case study of an industrialized public building in Florence

Concetta CUSANO  
Second University of Naples, Italy  
ID 213 Structural failures due to anthropogenic sinkholes in the urban area of Naples
June 17th 2016
Hotel La Palma, Capri

14.30 Welcome coffee

15.00 Parallel sessions
Hotel La Palma, Capri
Sala Relais

Chair
Alessandro CIAMBRONE

Marina FUMO, Domenico CAPUTO,
Mariangela BUANNE
Università Federico II, Napoli, Italy
ID 111 Materials and garbage architecture: emergency or potentiality?

Luisa DI NARDO, Marina FUMO
Università Federico II, Napoli, Italy
ID 202 Architecture based on natural materials. Natural materials with great technological properties

Anna MAROTTA
Politecnico di Torino, Italy
ID 171 Reflect! Visual communication for a new social "third space"

Wafeek MOHAMED IBRAHIM MOHAMED
Helhan University, Egypt
ID 173 Criticism and Theoretical in Innovation & Creativity of Architectural Among Emergence and Education

Maria Paola MARABOTTO
Polytechnic of Milan, Italy
ID 185 Architecture, Degradation, Conservation. The Sanctuary of Saint Lucia to Villanova Mondovi. A study case

Alessandra DE CESARIS, Laura Valeria FERRETTI
Sapienza, Università di Roma, Italy
ID 019 The future of caravanserais along the Silk Road in Iran

Maria Pompeiana IAROSSI, Lorenzo DE STEFANI,
Matilde ROSSINI
Politecnico di Milano, Italy
Letizia LODI
MiBACT – Ministero dei beni, delle attività culturali e del turismo Milan, Italy
ID 230 Knowledge and preservation of the Chiostro Piccolo in Certosa di Pavia, an example of integration between construction and decoration in Sforzas artistic culture
June 17th 2016
Hotel La Palma, Capri

17.00
Parallel sessions

Hotel La Palma, Capri
Sala Relais
Chair
Jolanda CAPRIGLIONE

Cesare CUNDARI, Gian Carlo CUNDARI,
Giuseppe ANTUONO
University of Sapienza Rome, Italy

Giovanni Maria BAGORDO
Università “Federico II” Napoli, Italy

Maria Rosaria CUNDARI
IUAV, Università d Padova, Italy

ID 262 The hidden villa. Virtual modeling in survey of Villa Farnesina in Rome

Alessandro BIANCHI
Politecnico di Milano, Italy
ID 165 Smart buildings and connections, a case study for India

António MORAIS, Soheyl SAZEDJ
University of Lisbon, Portugal
ID 180 The Structural Redundancy in the Pombalino System

Isabel ROSA, Ricardo RIBEIRO, Joana LOPES
University of Lisbon, Portugal
ID 067 The Landscape Suitability as a sustainable aspect of Architectural Cultural Heritage. Case study of Ria Formosa Natural Park.

Julian RENNIE
Unitec, Auckland, New Zealand
ID 006 Collected and Collecting in Christchurch, New Zealand

Nicola PARISI
Polytechnic of Bari, Bari, Italy
ID 034 A revival project for the cultural heritage of Ginosa

Vincenzo BARRA
Pegaso University Naples, Italy
ID 025 Bristol travellers in the Italy of the eighteenth century: landscape, art and culture
June 18th 2016
Hotel La Palma, Capri

9.00
Parallel sessions
Hotel La Palma, Capri
Sala Pagano

Chair
Carmine
GAMBARDELLA

Maurizio SANTISE, Magistrate TAR Salerno, Italy
invited lecturer
Procedural simplification and sensitive interests

Michael KLOOS
invited lecturer
Architect and Urban Planner, UNESCO Chair in World Cultural and Urban Landscapes, Institute for Urban Design and Regional Planning Faculty of Architecture, Aachen University in Germany.
World Heritage Management as a central task in urban end regional planning

Mosè RICCI
invited lecturer
University of Trento, Italy
ID 287 The paradigm of eternal

Francesca FATTA
invited speaker
Mediterranea University of Reggio Calabria, Italy
ID 148 Villages at that age of the agrarian reform: the Schisina Village in Francavilla di Sicilia

Massimo GIOVANNINI
invited speaker
Università Mediterranea di Reggio Calabria
Categories of degradation. Mediterranean heritage between beauty and degradation

Steve MAH
invited speaker
Vice President of Itres
The potential use of high performance airborne thermal imaging for present and historical site characterizations
June 18th 2016
Hotel La Palma, Capri

11.00 Parallel sessions
Hotel La Palma, Capri
Sala Pagano

Chair
Pasquale ARGENZIANO

Efisio PIZZALIS
Second University of Naples, Italy
ID 221 New Monuments in Renovated Urban Areas. Roma: Science City, Varese: New Theatre

Roza SABIR MAAROF
University of Salahaddin-Hawler, Kurdistan Regional Government-Iraq
Baser KALYONCUOGLU
Okan University Istanbul, Turkey
ID 054 Sustainable Design of Natural Cooling Systems based on Traditional Architecture of Iran

Valentina BURGASSI
Polytechnic of Turin, Italy – Ecole Pratique des Hautes Etudes (Paris Sorbonne, Paris, France)
ID 063 Restoring the emotions: the religious buildings between memory and value enhancement

Enza TOLLA, Giuseppe DAMONE
University of Basilicata, Potenza, Italy
ID 092 Marine and mountain holiday resorts in the lucano landscape

Francesca PALUAN
Politecnico di Torino, Italy
ID 094 Planning the safeguard of hidden heritage: Standards and compromises for the physical preservation of “minor” archives of Contemporary Architecture

Federica MARSANO, Stefano PODESTÀ, Chiara ROMANO, Giulia PANDIMIGLIO
University of Genova, Italy
ID 075 Capri’s Charterhouse: an unforgettable site

Claudio GAMBARDELLA, Umberto CHIACCHIO
Second University of Naples, Italy
Kunter MANISA
Yildiz Technical University, Istanbul, Turkey
ID 271 Similarities and differences between the turkish and Italian architectural museum design approach.

13.00 Lunch
June 18th 2016
Hotel La Palma, Capri

9.00
Parallel sessions
Hotel La Palma, Capri Sala Relais
Chair
Carmine MAFFEI

Alberto CUSTODI
University of Bologna, Italy
ID 118 The Augustan Bridge at Narni: 3D Modelling and FEM Analysis for Conservation e Restoration

Cesare VERDOSCIA, Mario DI PUPPO, Riccardo TAVOLARE
Politecnico di Bari, Italy
ID 126 The perception’s drawing. The Ruvo di Puglia’s project of occupation of public land

Calogero MONTALBANO
Polytechnic University of Bari, Italy
ID 131 The sense of place. Ildiri: the bond between the urban fabric and its history

Burak ASİLİSKENDER, Nilüfer BATURAYOĞLU YÖNEY
Abdullah Gul Universit, Turkey
ID 194 The revalorization of industrial heritage: agu sumer campus in Kayseri, Turkey

Raffaella MADDALUNO
University of Lisbon, Portugal
Ana CARDOSO de MATOS
University of Évora, Portugal
ID 104 The portuguese milling heritage and outrage over its destruction: from a productive space to a mutilated form

Maria JOÃO PEREIRA NETO, Jorge FIRMINO NUNES, Mário S, M. KONG
University of Lisbon, Portugal
ID 114 The sound of the sea: Sagres, an european heritage in serch of identity
June 18th 2016
Hotel La Palma, Capri

11.00 Parallel sessions

Hotel La Palma, Capri Sala Relais
Chair Fabiana FORTE

Liucija BERÉŽANSKYTĖ, Tiziana CAMPISI
University of Palermo, Italy
ID 196 The traditional sacral wooden construction in Lithuania. Analysis of failures and degradations, methodology of the recovery works

Nadia FABRIS
Politecnico di Torino, Italy
ID 253 The possessions of family Minister Camillo Benso Davide MEZZINO, Giovanni CASTALDO
Politecnico di Torino, Politecnico di Milano, Italy.
James ARTEAGA
Carleton University, Ottawa, Canada.
Tatiana Kirilova KIROVA
International Telematic University UNINETTUNO, Roma
ID 275 A "stream of culture": an integrated approach between urban developments and historical water infrastructures

Andrea MALIQARI, Luigi CORNIELLO
Polytechnic University of Tirana, Albania
ID 279 The Unesco site of Berat in Albania: the protection and the enhancement of the heritage

Paola RONCA, Pietro CRESPI, Alessandro ZICHI, Marco ZUCCA, Nicola LONGARINI
Politecnico di Milano, Italy
ID 093 Bim application for the reuse of the Modern Heritage: The Galfa Tower

Pedro António JANEIRO
University of Lisbon, Portugal
071 To Preserve Them? Yes, but how? An heritage and Degradation Case Study in Rio Maior, Portugal.

13.00 Lunch
June 18th 2016
Hotel La Palma, Capri

15.00
Parallel sessions
Hotel La Palma, Capri
Sala Pagano

Chair
Pasquale
ARGENZIANO

Enzo SIVIERO
invited lecturer
Professor University of Venice
ID 288 Harmony in bridge

Francesco VERDE
Università Telematica PEGASO Naples, Italy

Bruno DISCEPOLO
Second University of Naples, Italy
ID 123 Strategic Enhancement of the Public Wealth: the S.M.O.M. case in Pozzuoli (Naples) – Italy

Amedeo GANCIU
Sapienza Università di Roma, Italy

Mara BALESTRIERI
Università degli studi di Sassari, Italy

Enrico CICALÒ
Università degli studi di Sassari, Alghero, Italy
ID 011 The perception measurements: indications from the International literature

Jana SPULEROVA
Institute of Landscape Ecology of the Slovak Academy of Sciences Bratislava, Slovakia
ID 049 Cultural-historical value of traditional agricultural landscape in Slovakia

Antonio MOLLICONE
University of Malta, Tal Qroqq, Malta
ID 003 Painted tombstones of the Lucania era in Paestum. Representation of customs and traditions, divulgation of the cultural heritage

Ceylin KARBHEYAZ, Kemal Kutgun EYUPGILLER, Cenk USTUNDAG, Nur UMAR
Istanbul Technical University, Turkey
ID 225 The Restoration of the Notre Dame du Rosaire Chapel in Istanbul

Federica CAPRIOLO
Architect, Building Manager Groma srl, Torino, Italy
ID 074 Invisible neglect
June 18th 2016
Hotel La Palma, Capri

17.00 Parallel sessions
Hotel La Palma, Capri
Sala Pagano
Chair
Fabiana FORTE

Ivan STANKOCI
Slovak University of Technology, Bratislava, Slovakia
Tamara REHÁČKOVÁ
The National Trust of Slovakia Bratislava, Slovak Republic
152 Historical garden – possibilities of its “revitalisation“ and interpretation

Monica BRUZZONE, Alessandro MASSERA, Matteo CASANOVI
University of Parma, Italy
ID 182 Cultural landscape, industrial heritage and architecture. Energie-Park. Reading a former mining identity and rediscovering the “energy landscapes” of Emilia Romagna.

Antonella VERSACI
University of Enna ‘KORE’, Italy
Alessio CARDACI
University of Bergamo, Italy
ID 200 New technologies and methodologies for the planned conservation of cultural heritage: a case study applied to Venetian Walls and the former Convent of Sant’Agostino in Bergamo

Carlo VALORANI, Elisa MARCOZZI
"Sapienza" Università di Roma, Italy
ID 280 Landscape Districts along the “Via Francigena in the South”: the Monti Lepini area

Mariacarla PANARIELLO
Second University of Naples, Italy
065 Heritage promotion through food design

Marco L. TRANI, Manuele CASSANO, Davide TODARO
Politecnico di Milano, Italy
ID 105 Assisted interference analysis in restoration construction sites

Soheyl SAZEDJ, Maria Madalena MOREIRA, António MORAISS1, Maria Helena SILVA
University of Lisbon, Portugal
057 Methodology for Rehabilitation of the Water Supply System of a Heritage Building
June 18th 2016
Hotel La Palma, Capri

15.00
Parallel sessions
Hotel La Palma, Capri Sala Relais

Chair
Francesca MUZZILLO

Silvia BOCA, Manar ALGAMMAL
Politecnico di Milano, Italy
ID 150 Overland routes through Egypt: transit points, cities and geographical projects

Gianfranco SALEMI SCARCELLA
Università degli Studi Mediterranea di Reggio Calabria
ID 190 The restoration within the planning of the city: an intervention strategy

Elena SHLIENKOVA, Svetlana MALYSHEVA
Samara State University, Russia
ID 258 Togliatti Research Institute Project. Human Practices in the System of Industrial Cities Development

Marek BARAŃSKI
University of Technology, Poland
ID 086 World Heritage in Hue/ Vietnam ./ Its degradation and preventive measures

Małgorzata DOROZ-TUREK
University in Kielce, Poland
ID 120 Warsaw and Cracow, World Heritage sites and history presentation issue

Luigi CORIELLO, Vito Maria Benito VOZZA
Second University of Naples, Italy
ID 218 The drawing of the territory. The Bay of Kotor in Montenegro.

Francesca MUZZILLO, Fosca TORTORELLI
Second University of Naples, Italy
ID 261 Piazza Municipio subway station: Archeological Discoveries influences Architectural Design
June 18th 2016
Hotel La Palma, Capri

17.00
Parallel sessions

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<td>Adi COROVIC</td>
<td>Commission to Preserve National Monuments, Sarajevo, Bosnia and Herzegovina</td>
<td>ID 026 Intervention on the building of the Red Cross Society in Sarajevo</td>
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<tr>
<td>17.00</td>
<td>Predrag KOZULJ</td>
<td>Red cross society of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina</td>
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<td>17.00</td>
<td>Marta DUARTE OLIVEIRA, Jorge TAVARES RIBEIRO</td>
<td>University of Lisbon, Portugal</td>
<td>ID 010 Industrial heritage’s role within the future of Portuguese territorial planning</td>
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<td>Francesco ZULLO, Alessandro MARUCCI, Bernardino ROMANO, Lorena FIORINI, Serena CIABO’</td>
<td>University of L’Aquila, Italy</td>
<td>ID 021 New techniques for land surveying, monitoring and environmental diagnosis: a comparative analysis.</td>
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<td>17.00</td>
<td>Antonio BIXIO, Adriana TROIANO</td>
<td>University of Basilicata, Italy</td>
<td>ID 179 From House of the Mother and Child ONMI to Youth House</td>
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<td>17.00</td>
<td>Mergul SARAF</td>
<td>Okan University, Istanbul, Turkey</td>
<td>ID 151 The re-use of windmills within the scope of sustainability and interior design</td>
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<td>17.00</td>
<td>Andrey VASILYEV, Andrey PIMENOV</td>
<td>Samara State Technical University, Russia</td>
<td>017 Approaches to Estimation of Resources Potential of Waste of Chemical and Oil Gas Industry</td>
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<td>17.00</td>
<td>Alessandro CIAMBRONE</td>
<td>Second University of Naples, Italy</td>
<td>ID 300 Representing cultural heritage: a communication plan for the World Heritage properties of Tunis, Carthage and Sidi Bou Said</td>
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Chair
Rosaria PARENTE
June 18th 2016
Home GALEOTTA, Capri

21.00 Concert of opera singer Mauro Buda and pianist Cristiano Manzoni

Gala dinner