



Design by Le Corbusier 1931
Courtesy Carmine Gambardella

Le Vie dei
Mercanti

XVIII INTERNATIONAL FORUM

WORLD HERITAGE and CONTAMINATION

ARCHITECTURE|CULTURE|ENVIRONMENT|AGRICULTURE|HEALTH|ECONOMY
LANDSCAPE|DESIGN|TERRITORIAL GOVERNANCE|ARCHEOLOGY|e-LEARNING

Capri 26 September 2020

DRAFT PROGRAM

**XVIII INTERNATIONAL FORUM 'LE VIE DEI MERCANTI'
WORLD HERITAGE and CONTAMINATION**

Capri 26 September 2020

Registration h. 11.00, Centro Polifunzionale Internazionale, Via Stella Orta

General Chair

Carmine GAMBARDELLA

UNESCO Chair on Landscape, Cultural Heritage and Territorial Governance



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Introduction

Carmine GAMBARDELLA

UNESCO Chair on Landscape, Cultural Heritage and Territorial Governance

11.30 Institutional Greetings

Danilo IERVOLINO, President of Pegaso University

Giuseppe PAOLISSO, Rector University of Campania

Gianfranco NICOLETTI, Rector in coming University of Campania

Francesco FIMMANÒ, Scientific Director of Pegaso University, vice President of the Italian 'Corte dei Conti'

Antonio Felice URICCHIO, President ANVUR

Stefania Giannini, UNESCO Assistant Director-General for Education

Eduard Planche, UNESCO Regional Bureau for Science and Culture in Europe

Lucio SAVOIA, Ambassador, Italian National Commission for UNESCO

Maurizio CARTA, past President Polytechnic School University of Salerno

Orazio CAPENZANO, Director Department of Architecture and Design, University Sapienza

Laura RICCI, Director Department of Planning and Design, University Sapienza

LIVE STREAMING on YOUTUBE PEGASO UNIVERSITY

Authors of the XVIII International Forum

ID 002. Ottavia ARISTONE, Lucia SERAFINI

Structures and infrastructures of the central Adriatic. Topics for new environmental policies

ID 005. Melih KURNALI, Duygu KOCA

Çilehane as A Place for Thinking

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ID 006. Balsam MADI

Processes behind regional planning in Lebanon's Hinterland: The Cases of the Unions of Municipalities of Jezzine and Tyr

ID 007. Francesca MUZZILLO, Fosca TORTORELLI

The "Terzo Paradiso": the meeting point between Man, Art, Agriculture

ID 008. Chiara AMATO, Giulia BEVILACQUA

The role of art for the regeneration of the public city. The experiences of the Metropolitan Cities of Palermo and Naples

ID 009. Peter I. SCHNEIDER, Constanze RÖHL

Abandoned for good? Peenemünde as an example for dealing with a cultural landscape facing multifaceted contamination issues

ID 013. Caterina GATTUSO, Domenico GATTUSO

Preliminary approach to conservative actions on artefacts of historical and monumental value. Application to 4 old bridges crossing the Savuto river in Calabria

ID 014. Domenico GATTUSO, GianCarla CASSONE, Margherita MALARA

Urban regeneration policies to enhance touristic mobility and economy

ID 015. Daniela ORENI, Gianfranco PERTOT

Advanced knowledge techniques and proposals for a compatible reuse and enhancement of a disjointed urban area: Villa Bossi in Busto Arsizio and its surroundings

ID 016. Frida BAZZOCCHI, Cecilia CIACCI, Vincenzo DI NASO

Structure/external envelope relationship in the Monte dei Paschi di Siena headquarters in Colle Val d'Elsa (SI) by Giovanni Michelucci

ID 018. Costantino PATESTOS, Neratzia TZORTZI

Landscape aesthetic contamination, from weak point to urban redemption element: case Eleusis, Greece

ID 019. Nora ARAPI KRASNIQI

Management Plans for cultural heritage sites, as tools for inclusive approach in the developing countries: Case study of Prizren Historic Center Management Plan

ID 020. Enza TOLLA, Giuseppe DAMONE

The eighteenth-century lucanian landscape from 'drawings of travellers' and notebooks of land surveyors

ID 021. Chiara INGROSSO

Elena Mendia and women's professionalism in Neapolitan post-war architecture

ID 022. Asia BARNOCCHI, Luca MENEGATTI

Intermodal digital experiences for the documentation and storage of historical-critical data aimed at the enhancement and use of the historical-urban landscape

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ID 023. Agnese AMATO, Massimo ROVAI, Maria ANDREOLI

The Role of Evaluation and Participation in developing Cultural Heritage Enhancement Projects. A Participatory Multicriteria Analysis applied to the "Certosa di Pisa" in Calci (Tuscany, IT) case study

ID 025. Marta CALZOLARI, Barbara GHERRI, Victor MARANHAO, Davide POLETTI

Numerical evaluation of environmental performance of a renaissance building to address a comprehensive retrofit strategy: the case of Palazzo Tassoni Estense in Ferrara (Italy)

ID 026. Miriam CONFETTO

Alternative museum in Rome. Industrial architecture heritage colonized by XXI century's art

ID 027. Domenico D'UVA, Federico EUGENI

The Experience of Parametric modeling design GIS: An Abruzzo hamlet case study

ID 028. Massimo MALAGUGINI

The representation for the knowledge and development of the city and its territory

ID 030. Enrica PIERAGOSTINI, Salvatore SANTUCCIO

Water as architecture

ID 031. Piero BARLOZZINI

Notes on the material communication of design intentions: a case study in Molise of particular collective value

ID 032. Giulia PETTOELLO

Enhancing the Defensive System of the City of Sagunto

ID 033. Giulia PETTOELLO

Conserving the Chromatic Value of Plaza Doctor Collado in Valencia

ID 034. Alberto CUSTODI

A perfect example of a Vitruvian atrium: the main atrium of the Casa del Centenario in Pompeii

ID 035. Giuseppe BIAGINI

The UN2030 Sustainable Development Goals and the Parrhasian Heritage Park

ID 040. Takeyuki OKUBO, Dowon KIM, Tomohiko OWADA, Michiko HAYASHI

A Study on Distribution Planning for Citizens' Hydrants with the User Experimental Drill of Extra Connectable Hoses in Kiyomizu WCH Zone, Kyoto JAPAN

ID 041. Maria NATALE

The overseas contamination of Enlightenment legal thought. The correspondence between Gaetano Filangieri and Benjamin Franklin (1781-1787)

ID 042. Pedro António JANEIRO, José FERREIRA CRESPO

Drawings and Utopias: A Never Built House by the Sea; A Project by Noronha da Costa to Magoito, Sintra, Portugal, 1971 - ∞

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ID 043. José FERREIRA CRESPO, Pedro António JANEIRO

The Drawing and the Painting as a Possible or an "Impossible" (?) Architectural Project(s) or Hypothetical House(s) in Luís Noronha da Costa

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ID 045. Fernanda CANTONE, Francesca CASTAGNETO

Small construction sites for the regeneration of public space

ID 046. Elena DE SANTIS, Tiziano INNOCENZI *Fès and its Medina: a key-case study of architectural contamination*

ID 048. *Revitalization the integrated values of the Darius I the Great inscription, as the cultural property belonging to humanity. Bisitun, Iran*

Sara POURYOUSEFZADEH

ID 050. Andrea ROLANDO, Alessandro SCANDIFFIO

A network of slow routes between Italian UNESCO sites. A territorial strategy to enhance the in-between territories and the inner areas

ID 051. Valeria MINUCCIANI, Nilufer SAGLAR ONAY

Interventions on Cultural Heritage: Architecture and Neuroscience for Mindful Projects

ID 052. Salvatore SANTUCCIO, Marta MAGAGNINI

From Dawn to Dusk. Space and Contamination in Markets.

ID 054. Lucia ALBERTI, Bruna DI PALMA

From Italy to Montenegro: cultural contaminations and disciplines exchanges for the enhancement of the Roman town of Doclea

ID 055. Gigliola AUSIELLO, Manuela COMPAGNONE, Francesco SOMMESE

A new Renaissance for the ancient villages: between old valorisation and guidelines

ID 057. Michela BENENTE, Valeria MINUCCIANI, Melania SEMERARO

Discovering, conserving and communicating the past. Synergies and antagonies between archaeology, restoration and museography in order to make accessible the past legacy

ID 059. Efsio PITZALIS, Caterina BELARDO, Barbara BONANNO

Without Borders. I don't see any enemies in my neighborhood Efsio PITZALIS, Caterina BELARDO, Barbara BONANNO

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Drawing as a Legacy: the drawn landscapes of the city and its reading in the thickness of the present

ID 061. Rossana GABAGLIO

For an intercultural approach to knowledge of cultural heritage

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ID 063. Marichela SEPE

Industrial heritage regeneration in Beijing: a sustainable case study

ID 066. Laura RICCI, Francesco CRUPI

Art and public space. Between history and nature

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Famous architectures in urban contexts: the impact of colours and materials

ID 068. Federica MAIETTI, Federico FERRARI, Marco MEDICI, Marinos IOANNIDES

Survey, Modeling, and Documentation for Preservation: Digitization Challenges towards Cultural Heritage Enhancement and Conservation

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Italy and China, between History and Nature. A network of networks for urban regeneration and territorial rebalancing

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Early medieval Benedictine settlements and monastic landscape in Italy. A shared path and a case study

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Digital Technologies for preservation and promotion of Cultural Heritage: Tivoli and the Sanctuary of Hercules Victor.

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Strada Nuova: as an example of a resilient cultural landscape

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Contaminated Architecture Luca ZECCHIN

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Aversa towards a new instrument of territorial governance: a proposal

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Rethinking the building envelope. Rehabilitation project and maintenance strategies for the RAI Auditorium in Naples

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Ancient Noto. Reading the "absence" as a strategy in the conservation and enhancement of the archaeological ruins

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Coast-amination. Regeneration paths between water and land along the Lazio southern coast

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Under modernity sky. Pierre Bossan's industriousness in 19th century European sacred architecture

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Reinterpreting urban open spaces as hub with high technological performance

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Experimental preservation: art, air - pollution, preservation and Jorge Otero - Pailos

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Design experiments for the domitian coast masterplan



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Historicity and Presentism. Convergences and Conflicts in Heritage Conservation

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Protected and degraded landscapes in the La Campana- Peñuelas Biosphere Reserve territory. Central Zone of Chile

ID 200. Natasa ZIVALJEVIC-LUXOR, Hartmut PASTERNAK

Built Heritage, Contamination and Aesthetic Theory

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